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ROBERT EMMS

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A beautifully presented 3 double bedroom Victorian family home, which has been imaginatively extended and enhanced. This stunning house benefits from a state of the art side return extension, 25' double reception room and landscaped garden. The property is situated in a popular enclave by Ruskin Park. Brixton Market and Pop Brixton, with their thriving eateries and bars are within walking distance, as are Herne Hill and Brockwell Park with its famous Lido and popular health club.

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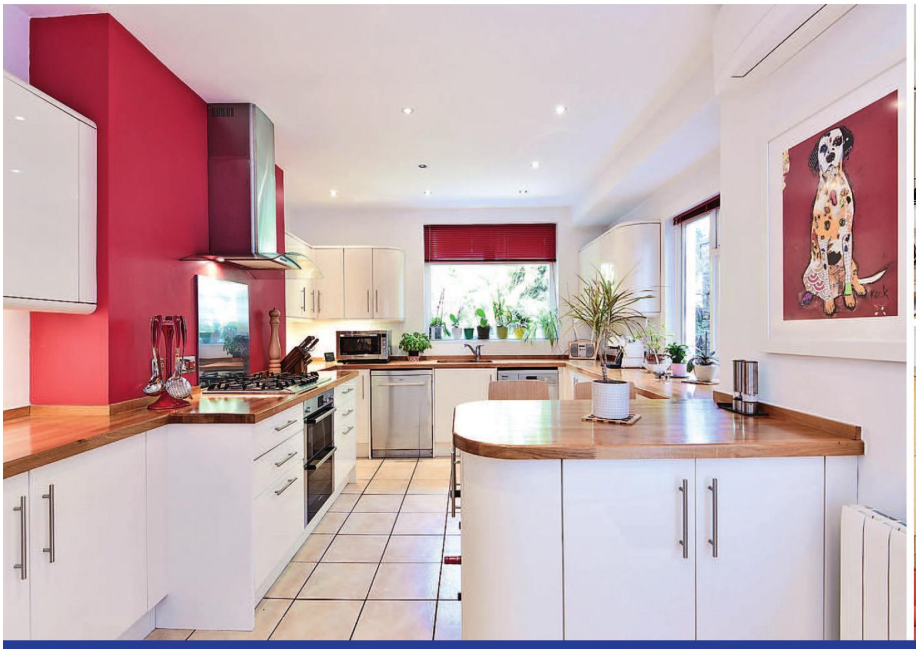

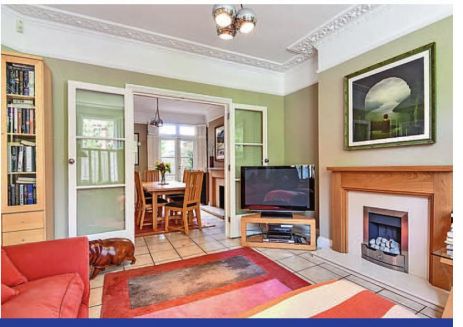

CROXTED ROAD — SE24

£1,195,000 — **Freehold**

A stunning four double bedroom Victorian family home that has been meticulously refurbished by its current owners, creating a contemporary living space whilst retaining many original features. This spacious house (1612 Sq Ft) has been finished with very high quality fixtures and fittings to include, solid beechwood flooring to all the bedrooms, a free standing roll-top bath in the family bathroom, beautiful plantation shutters to the front windows and bespoke blackout blinds. Croxted Road leads off Norwood Road at the Junction with Brockwell Park. Herne Hill station with its excellent links to Victoria (10 minutes) and the City (Blackfriars in 12 minutes) is just a short walk away.

HUBERT GROVE — SW9

£985,000 — **Freehold**

A fabulous four double bedroom Victorian family home. This spacious property (1699 Sq Ft), boasts copious storage, high-ceilings, and double glazing. The house further benefits from a roomy cellar and a loft, with potential to convert subject to consent. Hubert Grove is located in Clapham, which is one of the most vibrant areas in South London, attracting young professionals and families alike, with an abundance of award-winning restaurants, pubs and wine bars, which attract an easy-going crowd.

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PHOTO BY DAVID REISS; STYLIST SABINA EMRIT; GROOMING PATRICK FORINI

MAKE UP BY LISA FRANKLIN; LISAFRANKLIN.LONDON; PHOTO BY TOM DUNKLEY

AUGUST 2018

Letter from the EDITOR

History is always being made, and it's something that has fascinated me for my whole life. I love learning about the past, hearing of moments that define history and seeing how the world has changed.

I also love celebrating smaller, local achievements and seeing the impact that those more minor moments have on history as a whole. We are lucky in our little slice of the city that we are full to the brim with fascinating history and so many moments and achievements to be proud of.

One part of history that we are really celebrating this month is the fact that here in south east London we have become somewhat famed for our markets – food, clothing, design, you name it. Borough Market plays a huge part in this historic timeline, so we delve into why the markets here are so popular.

Our cover star Robert Emms must have also felt like he made history when he was handpicked for his lead role in *War Horse* by none other than Steven Spielberg. He talks to us about his new film, a project that he describes as challenging but is clearly very passionate about.

As a film confronting the questions around Jehovah's Witnesses, Emms feels that it isn't something that has been approached in this way before. I, for one, am excited to see *Apostasy* and see what possible changes or progressions arise from the challenging film in years to come.

Considering as I write this letter that England have just finally won a penalty shootout in the World Cup, it seems that we couldn't have chosen a better month to think about history in the making. The record books have already been re-written there, so fingers and toes crossed for what else is to come for England in the tournament. I hope you enjoy the issue.

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CULTURE

A LEGEND ON SCREEN

To mark the 10th anniversary of the death of one of the most important and influential British playwrights of the last century, Harold Pinter, BFI Southbank will host a special two month season – *Pinter on Screen: Power, Sex and Politics* until 31 August – curated by Pinter biographer and theatre critic for *The Guardian* Michael Billington. Best-known for his work as a playwright, *Pinter on Screen* will celebrate his contribution to film and TV, which was extremely significant, not only writing pioneering plays for television, but also for working on scripts for a range of landmark films. Completing the line-up will be screenings of *The French Lieutenant's Woman* (Karel Reisz, 1981).

bfi.org.uk

AROUND AND ABOUT

This month's finest events and new launches

Get crafty

London Craft Beer Festival is now six-years-old and this August moves into its new home of Tobacco Dock as they bring the biggest line-up yet of the finest craft beer, food from some of London's best restaurants and a stellar line-up of music. The three-day festival will see over 50 breweries from around the world arrive in London with guests able to tuck into food from the likes of Hoppers, Luca, Pitt Cue and Bun House (amongst many more), all soundtracked by DJ sets from Two Door Cinema Club, Huey Morgan, Everything Everything, Greg Wilson and more!

londoncraftbeerfestival.co.uk

A Monster Calls

Young inventor Monty creates a whole world of wacky inventions and incredible monsters in *Monstersaurus*. From the creators of *Aliens Love Underpants*, *Monstersaurus* is an energetic show full of thrills, spills, magic and mayhem and will delight the whole family. There's original music and lots of audience participation, and there's plenty of chances for everyone to get involved. The show will be at the Purcell Room at the Southbank Centre from 7-12 August and is not one to miss if you have little ones to entertain. It's a perfect treat for the summer holidays.

southbankcentre.co.uk

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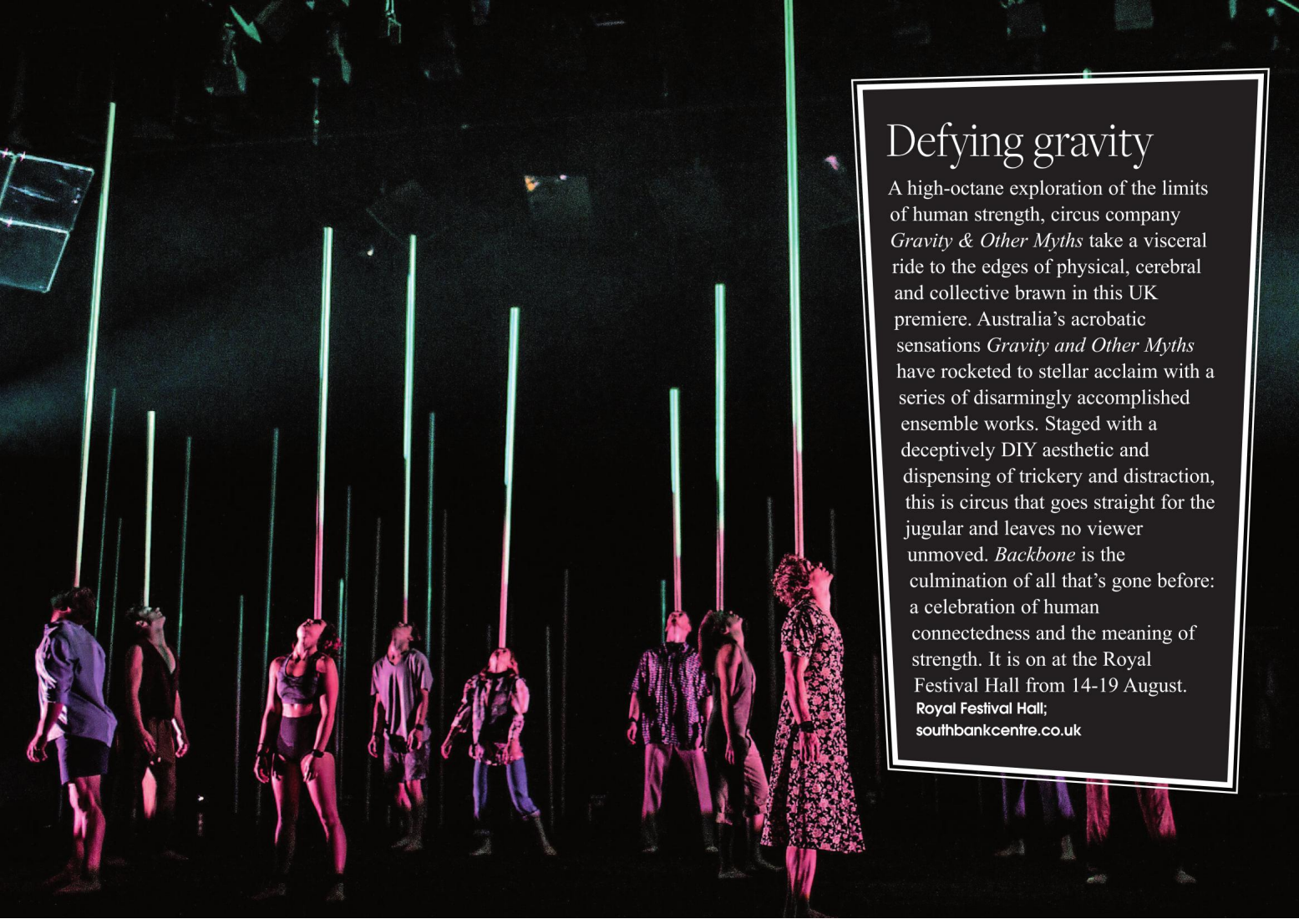


Defying gravity

A high-octane exploration of the limits of human strength, circus company *Gravity & Other Myths* take a visceral ride to the edges of physical, cerebral and collective brawn in this UK premiere. Australia's acrobatic sensations *Gravity and Other Myths* have rocketed to stellar acclaim with a series of disarmingly accomplished ensemble works. Staged with a deceptively DIY aesthetic and dispensing of trickery and distraction, this is circus that goes straight for the jugular and leaves no viewer unmoved. *Backbone* is the culmination of all that's gone before: a celebration of human connectedness and the meaning of strength. It is on at the Royal Festival Hall from 14-19 August.

Royal Festival Hall; southbankcentre.co.uk

NOT TO MISS

Eigengrau / (ay-gen-gr-ow) – noun. intrinsic light; the colour seen by the eye in perfect darkness. In a city where Gumtree can feel like your closest friend, looking for the right person can lead you to all the wrong places. Rose believes in true love and leprechauns. Cassie believes in the power of change. Mark believes in the power of marketing. Tim believes in nothing at all. New Light Productions' 2018 revival of Penelope Skinner's whirlwind of a play dives into four London lives, swinging from flat to flat, karaoke bar to Eastbourne Pier, asking us what we really believe in, and what we are prepared to sacrifice to get it.

Crooms Hill SE10 8ES; greenwichtheatre.org.uk

Flora and Fauna

Rebecca Louise Law is a British Installation Artist, best known for artworks created with natural materials, namely flora. A solo exhibition entitled Dust, showcasing a series of original artworks highlighting the importance of preservation and sustainability in Law's practice, will take place at Bo.Lee Gallery from 27 July–25 August.
222 Rye Lane SE15 4NL; bo-lee.co.uk

PLAYING WITH PASSION

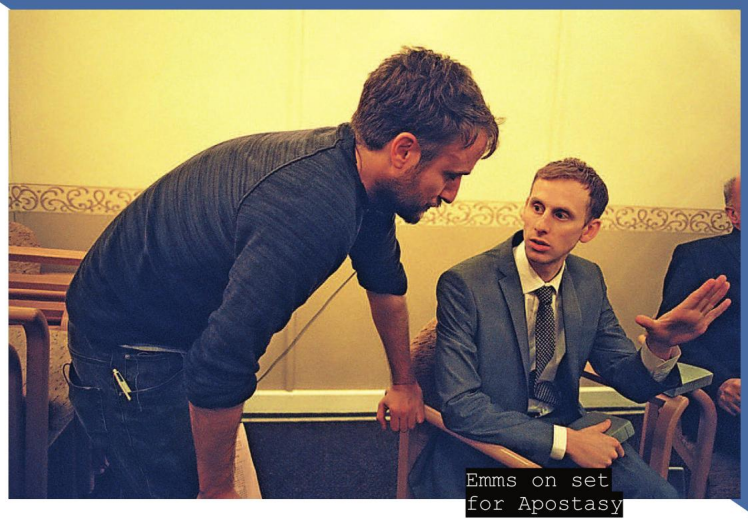
As War Horse star Robert Emms prepares for the release of his new film, it's clear to see that he is extremely passionate about taking on challenging roles

Words BETHAN ANDREWS

Grabbing a quick moment with Robert Emms while he is on his last day filming on location in Lithuania, it becomes immediately evident that he is a person who exudes positive energy. It's perhaps not surprising then that his career really kickstarted with something of a serious lucky break, because it only takes chatting to him for two minutes to realise that he has an infectious energy to bounce off.

Emms found himself shooting to stardom when he progressed from understudy in the West End adaptation of the critically acclaimed *War Horse* to wowing in the main role. Fortunately for him, Steven Spielberg decided to take a trip to the theatre to watch the show that night and offered him a part in the film on the spot.

His family, although they don't work in the business, are incredibly creative. Emms, therefore, has always been a creative person and nearly studied classical piano as opposed to acting. He found that classical piano was too solitary for him though and realised that he loved collaborating with other people, so changed his mind last minute and made the decision to go to drama school. It was a decision that I'm sure he is very thankful to have made considering his incredible individual success, but Emms is still very modest and turns the conversation to the talents and attributes of others.



Emms on set for Apostasy

'I really love the team effort element that comes with acting,' he says. 'It's all about collaborating with other people and I enjoy working in a group.' So what does Emms love most about being in the acting industry? 'The more I do, the more I realise that one of the most amazing parts of it is working with incredible talent, other incredible actors and directors,' he says. 'It's a funny thing acting because as much as people think it's just pretending to be someone else, it's actually the contrary and every time I act in something I discover a new part of myself. I find it a very therapeutic thing – it's a way of connecting with people and myself and I find that very powerful.'

I wonder if he could pick a defining point in his career. 'I suppose something that will only probably happen once in my career was the moment of doing *War Horse* and meeting Steven Spielberg afterwards,' says Emms. 'I'd worked so hard to get into the show, but had a few knockbacks. I ended up understudying for six months before taking on the lead and then when I did, that is when Spielberg saw it so it felt very meant to be.'

More recently, Emms has been doing a lot more TV and film projects and hasn't done any theatre now for ten years. 'I love film and TV and I'm lucky that I get given really interesting parts,' he says. 'I feel like I'm able to be more versatile than perhaps I would be in theatre. Recently, I did a thing called *Cleaning Up*, which is a comedy

PHOTOGRAPHER DAVID REISS; STYLIST SABINA EMRIT; GROOMING PATRICK FORINI

show that is going to be on ITV. I haven't really done comedy, so that was something that I really wanted to do.'

Apostasy, the movie that Emms is in that is coming out at the end of the month, has given him the chance to do some more independent film, which is something he was looking for. 'It felt like it was a really great opportunity to be a part of something that would have an impact on people and a subject that I don't think gets talked about very often,' he says. 'So that was really special. For me, the projects that I choose to do are projects that either mean something or that

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celebrate or question things that I believe in. *Apostasy* felt like a meaningful story that had a good conversation at the heart of it.'

Apostasy is a story about a family, a mother and two daughters, who are very devout Jehovah's Witnesses. Everything is questioned when one of the daughters who has a more creative streak starts to wonder what it all means and meets other people who are living a more normal existence. 'The film charts that story and my character marries the daughter who is more devout and the film shows the sacrifices that she makes,' says Emms.

What can people expect from the film? 'It's not a difficult watch but it is an intense film because it really tells the story unashamedly,' says Emms. 'It doesn't beat around the bush and I don't think it has been done in this way before. Especially considering that Dan Kokotajlo, the director, was a Jehovah's Witness himself. This is an incredibly powerful moment for him as it is the first time he has publicly spoken out against the church, so it's very personal and I think that's why this project is particularly powerful – it's a film about bravery.'

It's clear from talking to Emms that he is incredibly passionate about this upcoming film, and he tells me that was the case from the moment he read the script. 'I was compelled by the script, there was a way that Dan wrote the words that just felt incredibly real,' enthuses Emms. And considering it has been lauded as one of the best British films of the year, we are also very excited to see it.

That's why this project is particularly powerful – it's a film about bravery

What's next for Emms? He sounds like an incredibly busy man at the moment, that's for sure. 'I've had a great few years,' he says. 'I'm in the midst of filming for *Chernobyl,* which takes me through to the end of the year. I try to choose to do something different each time.'

It sounds like it's time for Emms to take some time out at home in Lambeth. 'The area is really in my family,' says Emms. 'So it's a special place for me. It's [Elephant and Castle] up and coming now and they are putting a lot of money into it. There's loads of theatres in the area and loads of stuff going on. The Vaults and the graffiti tunnel are amazing. I do love the area.' And with that, he is off to keep busy until he gets chance to stop at Christmas. If it's at all possible for someone who is so big, I think Emms is one to watch out for this year.

Apostasy is released in UK cinemas 27 July

WHEN TWO BECOME ONE

Renowned contemporary artists Laura Aldridge and James Rigler are coming together for the first time to present this fabulous exhibition at Greenwich Peninsula

Words HANNAH LAWRENCE

Collaboration is the first word that springs to mind when talking to contemporary artists Laura Aldridge and James Rigler about their upcoming exhibition, *Indirect Sunlight*. The immersive installation will show at the NOW Gallery from 12 July-23 September offering visitors the space to reflect in an unlikely indoor garden away from the hustle and bustle of the city. This show will be the first time Rigler and Aldridge have collaborated despite having known each other and worked closely for a number of years. It's clear how important this collaboration is for each of them.

'Because we're both working together for the first time both of us own the show and neither of us own the show,' Rigler tells me. 'There's going to be a brilliant moment of discovery when we bring together these different elements that we've planned together, but sometimes worked on separately. We won't have seen it all in the same space until the show starts getting installed so that'll be an interesting journey of discovery.'

In the spirit of true collaboration Aldridge expresses the same sentiment as Rigler: 'We've never actually collaborated in a collaboration of minds as well as hands. I think when you collaborate with someone you have to make decisions in a really different way. You make decisions quicker and you resolve things quicker because there's not time to dwell on things or question things overly to the point where you end up not making anything.'

The pair come from distinct disciplines, with Rigler a sculptor and ceramic artist inspired by engineering and functionality, and Aldridge who focuses on sculptural structures that experiment with fabric. Despite their different backgrounds they haven't struggled to develop their style. 'It's been quite holistic, it's evolved along the way,' Aldridge explains. In fact, conversation has been key. 'It's this constant conversation,' she tells me. 'It keeps it interesting and even though we've had to make the proposal there's suprises along the way.'

As for what visitors can expect, be prepared for

colour – and lots of it. As Aldridge explains: 'It's a very vibrant, kind of lively, colourful installation. It's a mixture of fabric elements and ceramic elements – there's going to be a water fountain and these metal arched sculptures for people to move through.'

These arched metal sculptures, inspired by monastery cloisters and clipped topiary, provide a structure from which patterned fabric will hang with visitors able to move through them and respond to their movement.

This is one part of the interactive element, something which was specified on the original criteria put together by NOW Gallery curator Jemima Burrill. For Aldridge and Rigler this presented a bit of a challenge, as Rigler explains: 'Neither one of us really make work that you can touch. Aldridge works a lot with materials that are quite fragile and I work with fabric a lot, it's not the norm for people to touch our work. It was trying to think of ways we could make something interactive without trying to compromise our work in a way that was purposeful and contributed to the installation.'

Perhaps the most interactive part of the show, however, is the daily workshops that will show visitors how to make a newspaper flower pot. Guests

will then be able to chose from a selection of seeds – from nasturtiums to cucumber – to grow at home or to plant in the artists' planters. To see the fruits of their labour, guests can return in September for a feast where they can bring the crop their seeds produced and take part in a meal using the products grown in the gallery during the installation.

If Rigler and Aldridge's coming together seemed collaborative, this is another reason why it is the buzzword for the pair's upcoming show. Inspired by the history of Greenwich Peninsula, Rigler and Aldridge came up with the idea for *Indirect Sunlight* after extensive research, despite not actually being that familiar with the area itself.

As Rigler explains: 'It was one of the few places on the south side of the River Thames that had not historically been farmland or cultivated into orchards – unlike Southwark – so this was a part of the riverbank that had sort of been wild and marshy, and it jumped from that wild state to being quite heavily industrialised.' The pair took the idea that the area is only now becoming cultivated as people begin tending to gardens as a starting point for their show.

Rigler sees the opportunity of creating for an unfamiliar space liberating. 'It's nice showing in a part of a city or place you don't know very well,' he explains. 'It's a blank slate that allowed you to see things differently or get new inspiration or a new view point that you wouldn't otherwise have if you were working in a space you were familiar with.' r

Peninsula Square, Greenwich Peninsula SE10 0SQ; greenwichpeninsula.co.uk

PHOTOS COURTESY OF GREENWICH PENINSULA NOW GALLERY

MARKET LEADERS

With so many different markets on our doorstep in south east London, we look into why everyone loves them so much

Words HANNAH LAWRENCE

PHOTOS FROM LEFT CLOCKWISE: WHITEMAY, ISTOCK / GETTY IMAGES PLUS; AC MANLEY, ISTOCK EDITORIAL / GETTY IMAGES PLUS; PAOLO PARADISO, ISTOCK EDITORIAL / GETTY IMAGES PLUS

If there's one anecdote that proves how integral south east London's markets have always been to its identity, it's the tale of how Borough Market was once seen as a threat to the rest of the city. Back in medieval times when Borough wasn't part of London – which was then solely the City of London – market traders undercut the prices of the traders in the City. This led to the City banning its citizens from heading across London Bridge to shop in Southwark.

The ban clearly didn't work though as more people than ever flock to Borough Market these days to grab a bite to eat. The market even had its 15 minutes of fame when it appeared in *Bridget Jones's Baby* where Bridget lived in the flat above the Globe Tavern by the market.

Arguably Borough is the most famous market in south east London, particularly among tourists who have often heard of its renowned reputation before even arriving in the city. Aside from its superb produce and hot food the market also runs regular events from their cookbook club to their 'gastrotours' of the market and regular talks on food trends.

But south east London is about so much more than London's oldest food market, although food is an increasingly big part of many of the area's markets. From the three markets run by Street Feast in Lewisham, Greenwich and Woolwich to Deptford Market's recently launched 'Deptford Bites', a weekly curated Street Food market, when it comes to offering food it seems everyone wants in on a slice of the pie.

As Jennifer Hall-Thompson of Greenwich Market explains: 'We're seeing a growing food

ABOVE AND LEFT: Both Borough Market, above, and Brockley Market, left, are leading markets in south east London

PHOTOS FROM TOP CLOCKWISE: TJS 11, ISTOCK EDITORIAL / GETTY IMAGES PLUS; PAOLO PARADISO, ISTOCK EDITORIAL / GETTY IMAGES PLUS; RIXIPIX, ISTOCK EDITORIAL / GETTY IMAGES PLUS

ABOVE AND BELOW: There are also many other markets in south east London, such as Maltby Street Market, above, and Southbank markets, below

trend. I mean street food is really big, especially things like vegan food, it always used to be organic or vegetarian, but now vegan is massive, absolutely massive at the moment.'

For Hall-Thompson this is part of a growing focus on markets selling the experiential as a way of offering something unique when online shopping is challenging the traditional high street retailers.

'I think with the internet the things that are going to succeed are the things you don't buy online,' she explains.

'It's the experience, whether it's a beauty experience, a literary experience, an art and visual experience or a food experience, that's what's going to make the high street come alive.' With eating out accounting for ten per cent of the average British consumer's outgoings, it's no surprise markets are increasingly offering up culinary experiences as their USP.

Few may know, but one of the most unique things about Greenwich Market is actually the fact that all the rents – from the stall holders to the big white buildings – go to naval charities. 'There's a lot of history behind the market,' Hall-Thompson explains. 'It's amazing, even a temporary stall holder's rent goes to naval charities, so it's the biggest donator to naval charities in the UK.'

It's amazing, even a temporary stall holder's rent goes to naval charities

To the west of Greenwich and a relative newcomer to the scene, Deptford Market Yard is also steeped in history. Built within 14 renovated railway arches, Deptford Market Yard houses local start-ups selling everything from food and drink to clothing and plants. The market is the first permanent site for many businesses previously operating as pop-ups and street food vans.

From speaking to Kate McKenzie of Eat Me Drink Me, the group behind Deptford Market Yard, it's clear that running a market is completely distinct from running a successful restaurant or

shop, even if you're serving the same food. Through their 'Keep It Local' scheme the market support businesses with no experience of running a stall get off the ground.

As McKenzie explains: 'It allows a local business who has not yet traded in markets to come and give it a go and try it out with a bit of support and without having to put in the initial investment they would have to put into it. Wherever they're coming from, we're helping them come into this market and get into that captive audience that we're bringing down each week.'

It allows a local business who has not yet traded in markets to come and give it a go

It's clear from speaking to McKenzie how different it is running a market stall than it is running a restaurant or successful shop. In 2012, Street Feast London launched to turn disused spaces into street food markets. Today three out of their five venues are in south east London, which shows how keen an appetite there is for street food markets.

One market less keen to follow the demand for street food is Brockley Market, which is as committed to offering the best produce in the area today as it was when it was launched seven years ago. As founder, Toby Allen, explains: 'I started the market seven years ago in September out of frustration of a lack of decent produce in the area. I walked across the site, which is a car park of Lewisham college, and had the ridiculous idea to start a food market.'

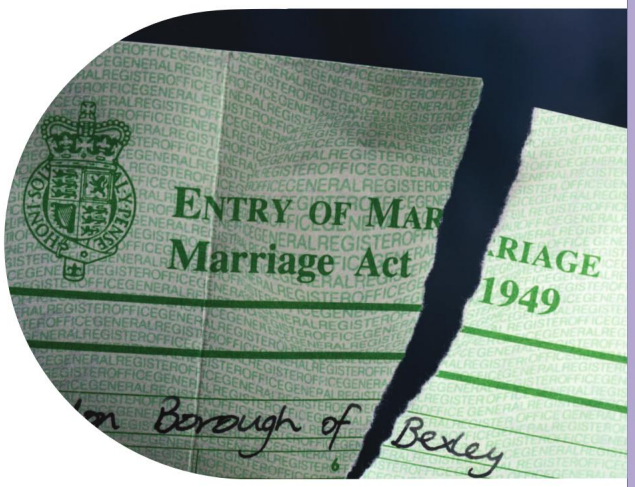
The 'ridiculous idea' turned out not to be too stupid after all, but Allen is sceptical about straying too far from the original formula. 'A market can suddenly turn into a hot food market if you're not too careful,' he warns.

He goes on to explain: 'The difference between us and the other markets in the area is we're kind of a fine food market. We have farmers' market produce, but we're not a farmers' market as such. We're less strict on everything coming within 50 miles as that rules out coffee stalls.'

Though Allen may be sceptical about how far Borough Market has turned away from produce and into a 'hot food' market, he does have a strong link to that particular market. In fact, his grandfather used to run The Globe. Yes, the very one over which Bridget Jones lived. r

PHOTOS FROM TOP TO BOTTOM: PAOLO PARADISO, ISTOCK EDITORIAL / GETTY IMAGES PLUS; JOE GOLBY, ISTOCK EDITORIAL / GETTY IMAGES PLUS; JOHNNY STEPHENS PHOTOGRAPHY

Life can be difficult....



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INDULGE

FANTASTIC MR FOX

Crystal Palace's selection of fantastic pubs has recently welcomed another great venue with The Faber Fox opening its doors in the triangle. With views over London from the garden as well as a large bar and dining space inside, it looks set to be a neighbourhood hit. Expect a particularly satisfying menu of British food and drink from local suppliers and producers, as well as a dedicated sports area with giant screens, live music and, of course, an all-important pub quiz. It is the latest venue from Livelyhood, the independent pub group on a mission to create all sorts of fun establishments, and it sounds like the perfect den to add to your list of local watering holes.

25 Westow Hill, Crystal Palace SE19 1TQ; thefaberfox.co.uk

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Celebrating the area's finest food & drink

Ray of Sunshine

Australian-style café culture is coming to Deptford with local Rachael Dalton-Loveland's new all-day bar and restaurant Isla Ray

Words FAY WATSON

It was hopping between coffee shops in Melbourne's suburbs where Rachael Dalton-Loveland first fell in love with Australia's notorious café culture. The laid-back hangout spots, easy work spaces and, most importantly, incredible coffee planted the seed that there was something special about this kind of dining spot.

'I was blown away to be honest,' Dalton-Loveland tells me. 'The density of independent businesses in each little suburb is crazy and each business is just really inspiring – it's got its own look and style. You get these grungy bars and then next to it you'll have this plant-filled cute little kitsch place and then it just goes on and on.'

Although Dalton-Loveland started her career in filmmaking, having studied media at university, she'd always had the bug for opening a restaurant. 'It was always something that I thought about,' she tells me as we meet ahead of the opening of the Deptford spot. 'But this was when I was younger and had never worked in hospitality before so it was always one of those things that would be cool.' But it was this experience in

Melbourne that made her sure it was what she wholeheartedly wanted to do.

'I just fell in love with it,' she adds. 'The way it was run, the way it looked and the way it was set up and I just got my inspiration from working there. When I came home I was like, right, that's it then.'

In the three years since coming back to British climes, Dalton-Loveland has been perfecting her business plan and this summer finally sees the launch of Isla Ray, her own

version of the café-bar culture.

Hoping to bring a bit of sunshine to Deptford High Street, the café-bar will be open from 9am until 11pm, serving all day brunch, bar snacks menu and classic cocktails.

With inspiration from all over the world from Portuguese tiles to Cuba-inspired painted walls in the courtyard, it seems sure to be a hit.

And, when I meet Dalton-Loveland for a coffee on Deptford High Street to talk about the upcoming opening, it's clear it's all in full swing as she's covered in paint, fresh from a day decorating.

'I am obsessed with colour, 1960s, 1970s kind of décor, but at the same time tropical vibes,' she says with a laugh. 'So it's kind of a mish-mash of those kind of things. Everything I've got is second-hand.' She grins and tells me: 'It's going to be busy in terms of decoration.'

It seems the perfect kind of spot for Deptford High Street, which is full of painted buildings, street art and home to plenty of different cultures. 'There's something really special about Deptford,' Dalton-Loveland agrees. 'I love the vibe. I love Deptford High Street – it's such a mish-mash of different cultures and it's obviously got that kind of arty vibe. I just love it around here. It feels really right.'

The food culture in Deptford has been thriving over the past few months with the launch of Grace Dent's food market and openings

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like Heap's Sausages and The Tapas Room.

'I think within the space of a month, there will be like four opening,' Dalton-Loveland enthuses. 'So it is pretty crazy because I think before there were literally just a couple of cafes so things are changing.'

Isla Ray doesn't have room for a dedicated kitchen so she tells me that she's had to be quite creative with the food on offer, which will all be prepared behind the bar. There will be staples like overnight oats, open sandwiches with toppings like Brie and crushed walnuts with rosemary and maple syrup as well as the Meze Plate filled with falafel, hummus, feta, bread and olives.

Creating the menu herself came quite naturally to Dalton-Loveland, however, who previously worked at a healthy food company who made everything from mayonnaise to falafel from scratch. 'I feel comfortable in the kitchen and designing menus,' she explains. 'From a young age definitely I've always loved cooking – I still do when I get the time.'

And no Australian-style café would be complete without great coffee, as well as championing some home-grown independent suppliers. She tells me that Villages brewery, which is based just down the road under the railway arches, will be the on-tap beer. Dalton-Loveland is also keen to appeal to freelance workers, having spent a lot of time working in workspaces herself.

'I've got bench space so people can come, like freelancers to work because I know what it's like as well, it's nice to get out,' she explains. With DJ decks for local people to play their records and wall space dedicated for exhibitions of local artists, she's also keen for the local element to come through into culture as well. Her first exhibition will be south London graphic designer Rachel Bungey exhibiting her works for Isla Ray exploring colour and shapes. It really seems that with Isla Ray, Dalton-Loveland is hoping to create a community hub for everyone to enjoy, no matter what they're going in for.

'Someone may be going for a quick coffee and someone might be going for a cocktail,' she agrees. 'There's no kind of pressure or high turnover, it's just that hang-out feel.'

So after all this time planning and expanding, is Dalton-Loveland looking forward to opening the doors? 'It's really exciting, but it's also very scary,' she laughs. 'It's nervous excitement, but it's to be expected.' If what we've seen so far is anything to go by, we can't wait to see what Isla Ray is cooking up.

37 Deptford High Street SE8 4AD; islaray.co.uk

PHOTO OF RACHAEL DALTON BY GEORGE BARBER; FOOD PHOTOS BY RACHAEL DALTON-LOVELAND

GUY AWFORD

Rise up to summer with this tasty tea time treat

A freshly baked scone, served warm with lightly whipped cream and a fruity compote, is a quintessentially English tea time treat. I doubt many people make scones anymore, which is a shame, as home-baked scones are invariable better than the mass-produced versions. What's more, making the perfect scone is a lot easier than you may think.

If you follow a few basic rules your scones will be light, fluffy and utterly irresistible. The first step is to sift the flour with the raising agent. This will aerate the flour, creating a lighter texture and producing a greater and more even rise. And let's face it, when it comes to scones, it's all about the rise.

It's important not to over work the dough, as this will develop the gluten making it dense and tough. After adding the liquid, kneed lightly for just long enough to bring it together into a cohesive ball. Finally, don't roll the dough too thin. A thickness of at least 2cm is vital, if you want your scone to stand high and proud.

I have served my scones with a lightly whipped cream and a strawberry compote. To make the compote wash 500g of strawberries and remove the stalks. Cut into quarters and put in a pot with the juice of half a lemon and three tablespoons of jam sugar. Cook over a medium heat, stirring until the sugar dissolves. Cook for a further four minutes until dark and syrupy. Chill completely before using.

theguildfordarms.co.uk / handmadefood.com

TOP TIP

When stamping out the scones push the cutters straight down, then lift but don't twist. This will help them to rise higher and straighter.

Find more recipes by Guy Awford online at theresident.co.uk

SCONES WITH WHIPPED CREAM AND STRAWBERRY COMPOTE

- **Makes:** 12
- **Preparation time:** 20 minutes
- **Cooking time:** 15 minutes

Ingredients

- 375g plain flour – sifted
- 2 teaspoons baking powder
- ½ teaspoon salt
- 3 tablespoons of caster sugar
- 90g cold unsalted butter – diced into small pieces
- 1 egg – beaten
- 200ml buttermilk
- A splash of milk to glaze

Method

1. Pre-heat the oven to 180C.
2. Sift the flour and baking powder into a large mixing bowl. Add the sugar and salt and then rub in the butter until it reaches a sandy consistency.
3. Beat the egg and mix with the buttermilk. Pour into the mixing bowl and stir to combine.
4. Gently kneed to bring the dough together, but don't overwork.
5. Tip onto a lightly floured work surface and roll out to a thickness of 2.5cm.
6. Stamp out with a pastry cutter. When you have cut out as many as you can, push together the off cuts and repeat. Place on a tray lined with greaseproof paper.
7. Brush with milk and bake for 15 minutes. Cool on a rack.
8. Serve with lightly whipped cream and the strawberry compote.

EAT: LONDRINO

The hotly anticipated Londrino opened its doors back in December with a lot of promise on the shoulders of young Portuguese chef Leandro Carreira. Based on the huge success of his pop-ups, people were excited to see what the wine and small plates spot had to offer eager diners.

Keen to try it out myself, the first thing my guest and I noticed when we arrived was the beautiful aesthetic of the restaurant. Large windows lead out onto a quiet street tucked behind Bermondsey's busier roads and understated wooden furniture complements the more unique design pieces, which include a remastered jet engine dangling from the ceiling. It's a feat of great design, but I can certainly empathise as our waiter points out that customers often feel a little uneasy sitting at the table just beneath it.

The food itself was perfectly pleasant, with some dishes better than others. The chicken in the woods mushroom was moreish and the peas with paleta were fresh and absolutely delicious. Unfortunately, I couldn't help but be slightly underwhelmed by tomatoes with cod tripe and my main of stone bass, which were well cooked and presented, but in the end just a bit plain.

Dessert more than redeemed the meal as it's not often you come out feeling as though the sweet was the best bit. Londrino's homemade ice cream is especially something to behold – don't miss the melon and clove, it's the highlight of the menu. And, as you might expect from a wine bar, the selection is gorgeous with our recommended Lisbon rosé accompanying the meal like a treat.

With a strong menu, the Bermondsey spot is certainly worth a visit. And if that's not enough, it even had a little bit of star quality as we finished our meal and spotted a casual Cate Blanchett sliding in for a late night dinner. While it's not quite Oscar-worthy yet (sorry), there's certainly lots to get excited about at Londrino. Just make sure you save room for ice cream… r

36 Snowsfields SE1 3SU; londrino.co.uk

RESIDENT RATING

★★★

WORDS: FAY WATSON; PHOTOS: LONDRINO BY YOUSEF ELDIN; HANK'S COURTESY OF HANK'S; GREENWICH MARKET BY ED SIMMONS; RAT BAR BY MATT CHUNG/SHOUT ABOUT LONDON; GUNPOWDER BY STEVE RYAN; OBLIX BY CHRIS TERRY, COURTESY OF OBLIX WEST

THE QUICK LIST

Don't miss out on some of the hot new openings for this month

Hank's has just joined the ranks of restaurants in Deptford Market Yard offering a simple but great menu of beer and burgers. It marks the first permanent spot for the street food giants who have designed their menu to please meat lover to vegans, as well as offering American-style craft beer from Bianca Road Brewery. Head down to check it out from Wednesday to Sunday in the spot next to Deptford station.

hanksburgers.co.uk

This month Greenwich Market will be carrying on its excellent street food events with a plant-based vegan extravaganza. On 24 August, it's all about pre-carnival vegan style, with a selection of great food on offer from stalls, alongside a selection of vegan-friendly craft and beauty products on sale. Starting at 6pm, the vegan food party carries on until 10pm for all plant-based eaters, and those who fancy trying something a little different.

greenwichmarket.london

Waterloo's graffiti tunnel is now home to a pop-up bar inspired by its surroundings in the Leake Street tunnel. Rat Bar is a three month pop-up which features the restored Banksy artwork known as 'Giant Rat' as well as local and international talent through unique art installations. Head down for a selection of themed cocktails and pizza on offer at the new spot before it's gone.

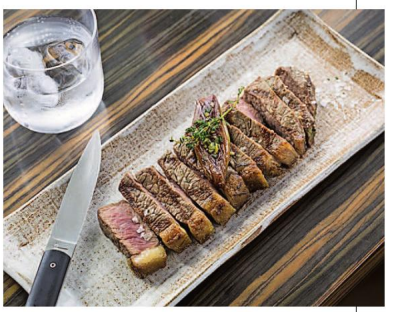
26 Leake Street SE1 7NN; 26leakestreet.com

The second venue of acclaimed Shoreditch restaurant Gunpowder is set to open this month at the One Tower Bridge development. It will open daily for lunch and dinner to hungry guests but make sure you get in there quick as they will not be taking reservations at the 60-cover spot. Harneet and Devina Baweja are planning for the spot to be just above their newly opened bakery and wine bar Custard, which specialises in pastries and sandwiches from across India.

4 Duchess Walk SE1 2SD; gunpowderlondon.com

Oblix West restaurant is giving a new meaning to fast food with their new Elevator Lunch menu. Based on Level 32 of The Shard, the spot has created a weekday express lunch menu that is specially designed for guests to go up, dine and down within the hour. The whole idea of the new menu is to offer food for quick lunch breaks and busy people without compromising on the quality of the restaurant experience.

oblixrestaurant.com/oblix-west



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DESIGN

SPIRIT OF PRIDE

The online shopping destination for the home, Wayfair, has been flying the rainbow flag high for Pride 2018 and what better way to celebrate this than to spotlight some of the very best homegrown design talent from the UK's LGBTQ community? It's a double whammy in this edition of the magazine for 2LG Studio and south east London, as they have collaborated with Wayfair to curate two stunning looks, highlighting that pink is for boys too and that you can be proud and loud. One look they love is the Half-Sketched print by Marmont Hill – they feel that illustration is hot right now and this line drawing print is striking, yet simple. Perfect for adding a graphic element.

wayfair.co.uk

Better TOGETHER

How interior design duo 2 Lovely Gays found harmony in design

Words ALEXANDER LARMAN

In the field of design, few names are currently shining brighter than those of Jordan Cluroe and Russell Whitehead, aka the 2LG Studio; the name, fittingly, stands for '2 Lovely Gays', as the very lovely Cluroe and Whitehead are partners in both business and life, having now been together for 12 years, married for seven and working alongside one another for five. (It was also the last part of their first postcode: a fitting piece of serendipity.) Both of them trained as actors, and bring a suitably theatrical and dramatic sensibility to their interior work, which has attracted a great deal of public attention. Most recently, they won the Pinterest interior pinners of the year award, something of which they say 'really was a huge surprise... we got a little teary when it was announced at the awards breakfast because we had no idea.'

In terms of how their second careers began, they comment that 'Jordan loves fashion, it is in his soul, and Russell always found himself on stage or in rehearsals watching the sets and technical side of the shows he was in, especially at the National Theatre; it's such an incredible space. It is important to mention that neither of us ever thought we would find ourselves here as interior designers. Second careers have a way of doing that, taking you by surprise. But it feels very right and we love working in design.'

With influences including Alexander McQueen, the annual design festival in Milan, the work of India Madhavi, Kelly Wearstler and Sight Unseen and the design scene in New York, they are outward-looking and contemporary, and their success feels organic and deserved.

Their projects have been eclectic; to date, 'the main focus of our work is residential design, although we do not believe in boxes, so we have happily moved into product and more commercial projects on occasion. We go where the loveliest people are and where we see real potential for making an impact. So far we have designed several family homes in Victorian townhouses throughout London, a series of serviced short term let apartments in Aldgate, a Brutalist apartment in Waterloo, a luxury penthouse in Kew, and a mews cottage in Islington. Each project has its own personality and we love that no two are the same. We have also launched a rug collection with FloorStory, a wallpaper collection with Custhom that launched in New York for their design week, and a bedding collection. We are inquisitive and passionate about what we do so we try to let the work lead us and we are not confined by boundaries.'

There are many things that they are proud of – 'earlier this year our Waterloo project had a spread in *Elle Decoration* and that was a big

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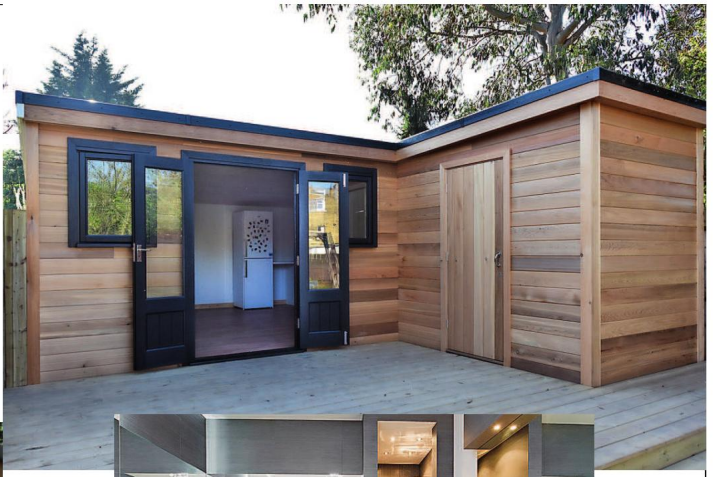

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moment for us, because we have always been fans of that magazine and it really stopped us in our tracks. We also had a wonderful time last year taking our print collection with Custhom to New York for their design week' – and many projects yet to explore. As they say: 'We still have so much that we want to achieve. A hotel design, a restaurant, and perhaps a mise en scene for an opera or play. We don't want to limit ourselves to one thing. Designing interiors for real homes continues to make us excited though and of course finishing our own Design House Project, which is a detached Victorian property in south east London. We have spent the last three years redesigning it, and it has been a muse for all of our product collaborations, which are showcased in the house and it is a way for us to express our own vision for what a home can be.'

They've been very active recently, designing a home for a celebrity client, working on designs and a furniture collection, and a few top-secret projects that 'we can't talk about yet, but plenty to keep us busy'. They enjoy life in Forest Hill, of which they say 'there is a great sense of growth and community. We love the green spaces and the Horniman Museum and the independents on the high street (including our own coffee shop, St David Coffee House of course). There are a lot of creatives in the area and the links are great so that is good'. Nonetheless, they're open about wanting to see the cultural side of Forest Hill expand. 'A gallery or cinema or marketplace for craft and food would be amazing. The talent is here, it just needs a venue and some investment. That would totally energise the nightlife and give new restaurants and bars more of a chance. We believe it will all come in time – it has changed so much in the 11 years we have been here already.'

They're prolific on social media, which they credit for much of their success, saying 'when we launched as a new business with no investment or marketing budget, we found social media was a wonderful way to get our work out there. We were already active on social media before we launched and we love that side of it. It never feels like a chore because we have made it part of our life from the beginning.'

It is both extremely rare and a privilege to encounter two people who love both one another and what they do, but the brilliant Cluroe and Whitehead look as if they're going to be energising both the design world and the wider one for a significant time to come. r

2lgstudio.com

ALL PHOTOGRAPHS BY MEGAN TAYLOR; MEGANTAYLOR.CO.UK

HOME & AWAY

Take inspiration for your interior looks from the signature styles of these luxury retreats

Story KARA O'REILLY

Country file

These armchairs in the lobby area of the new *Country Living* hotel in Bath prove how a hit of bold accent colour can add interest to a space. The look of the hotel is a collaboration between interior designer Oliver Redfern and the *Country Living* magazine team, with the intention of bringing some country charm to a city environment. Job done.

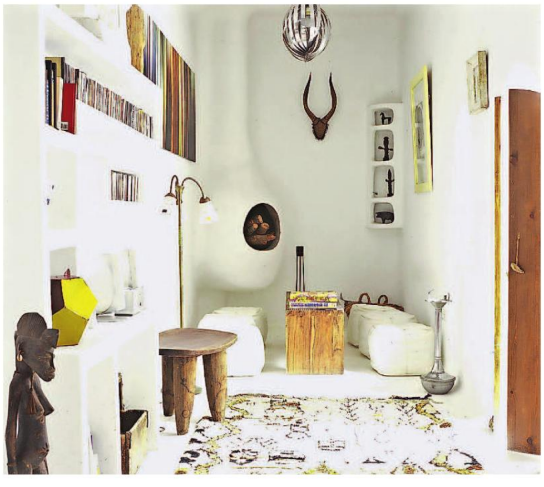
Rooms, from £125 per night, countrylivinghotels.com

CARIBBEAN DREAM

While this grown-up bedroom nods to the overarching style of its location – Cobblers Cove in Barbados – it's not a pastiche. Selecting furniture in a neutral colour palette creates a timeless structure for the room, allowing for interesting accents in the choice of botanical print fabrics and accessories.
Rooms, from £289 per night, chicretreats.com

Very Moorish

All-white rooms don't have to be clinical, as this lounge room at villa Dar Bahr in Morocco's Essaouira illustrates. In fact, a neutral backdrop is the perfect environment for creating a chic display of the kinds of multicultural mementoes you find on your travels.
Villa Dar Bahr, from £1,200 per week, scottwilliams.co.uk



HEADLINE NEWS

One of the style signatures of Kit Kemp, Design Director of the Firmdale group of hotels, is to use boldly patterned, oversized headboards in her designs. This room at the Whitby Hotel in New York demonstrates why: it's a great way of bringing interest and drama – as well as comfort – into a bedroom.
Rooms, from £515 per night, firmdalehotels.com

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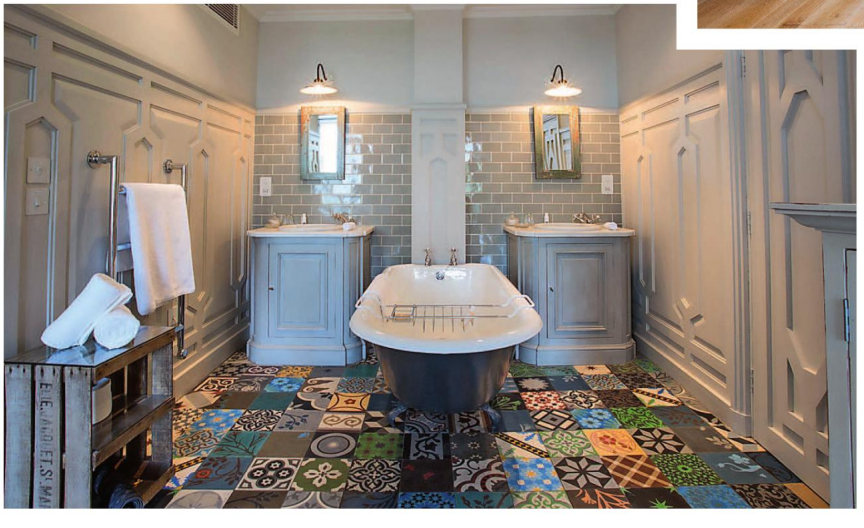
PHOTO: BERTANDMAY.COM

Material benefits

Interior designer Helen Hughes worked with Bert's Boxes to create these chic self-catering apartments for Falmouth hotel, Merchants Manor. Featuring reclaimed timber, hand-painted tiles and a mix of vintage and new furniture, they show how to pull together a look that's both chic and cosy.
Three-night self-catering mini break, from £300 per night, merchantsmanor.com

SEATING ARRANGEMENTS

The sitting room at New Park Manor demonstrates how to work with different styles of seating to create a coherent look. Choose a base shade – in this case blush pink – for the majority of the upholstery and decoration, then enliven it with a couple of pieces in complementary colours.
Rooms, from £115 per night, luxuryfamilyhotels.co.uk



BATHING BEAUTY

Turn a basic bathroom into something bold with style tips taken from this one at the Pig in the Wall hotel. Mix and match patterned floor tiles make a statement, while painted panelling is an alternative to wall tiles – and, if you have the space, 'yours and mine' sinks are always a nice touch.
Rooms, from £99 per night, thepighotel.com

Rustic retreat

Bring back the chintz! Team ticking and florals, vintage and modern, for the contemporary take on country house chic that the Soho House group is known for. A roll top bath in the corner of a room is an alternative to installing an en-suite.

Cabins, from £250 per night, sohofarmhouse.com

Modern classic

This classy bathroom at The Laslett confirms how classic design stands the test of time. The chrome fittings, checkerboard floor, wall mirror and globe light all reference Art Deco influences, while other additions are kept to a minimum, but without compromising on its luxe feel.

Rooms, from £195 per night, thelaslett.co.uk

CORNISH CREAM

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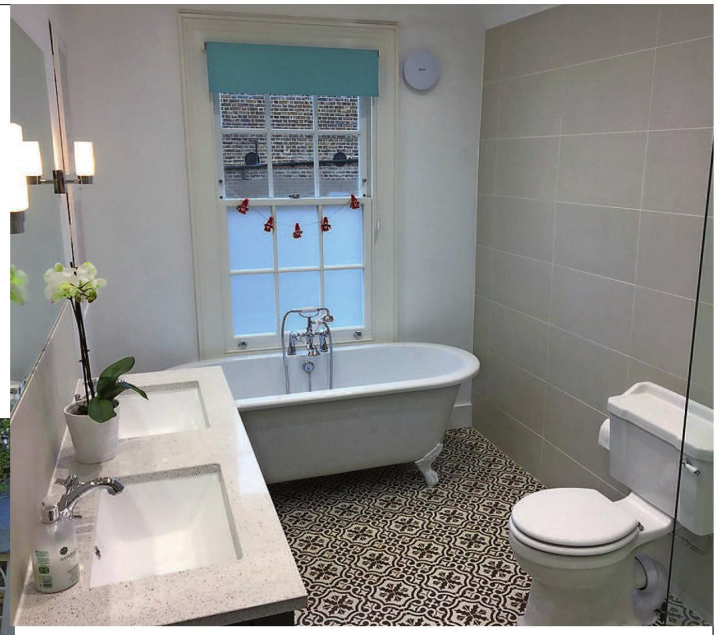

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Lyssa easy-fit rattan shade, £60, johnlewis.com

Pathein garden umbrella, £250, kalinko.com

Sahara armchair, £549, atkinandthyme.co.uk

Krishna embroidery double duvet set by Linea, £65; Dahlia double duvet set by Linea, £65; Geometric bedspread by Linea, £80; Woven throw by Linea, £49; Zulu embroidered cushion by Gray & Willow, £25; Chiku red embroidered cushion by Dickins & Jones, £25; Lottie jacquard pillowcase, £30 per pair; other items, from a selection, all houseoffraser.co.uk

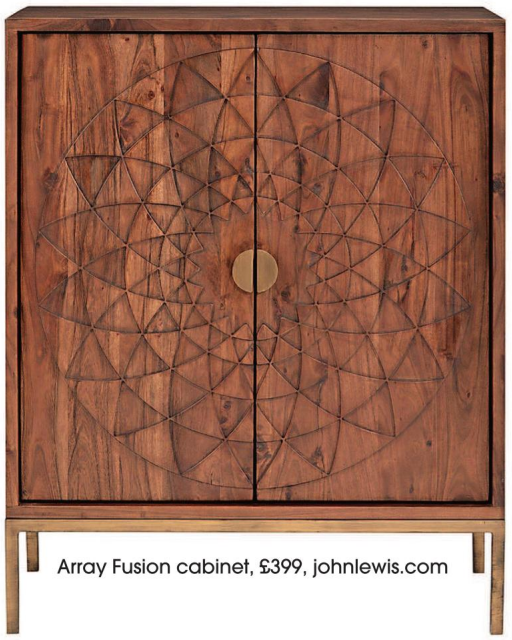
Zaha fringe cushion, £65, curiousegg.com

Prescott round mirror, £1,309, arteriorshome.com

WORLD STAGE

Global style goes sophisticated, featuring a muted palette of putty and charcoal, enlivened by shots of spicy orange or understated metallics

Story KARA O'REILLY



Array Fusion cabinet, £399, johnlewis.com

Market open weave basket lampshade, £59, abodeliving.co.uk

Paprika crochet wall deco, £25, plumo.com

Maitland wicker lantern, £50, one.world

Charcoal and Core Grey ceramics, from £10 per piece; cushions, from £50 each; Ticking Stripe table runner, £25; napkins, from £6 each; glasses, from £5 each, all murmur.co.uk

A by Amara Jamboree pot, £12, amara.com

Elzora stoneware jug, £25, habitat.co.uk

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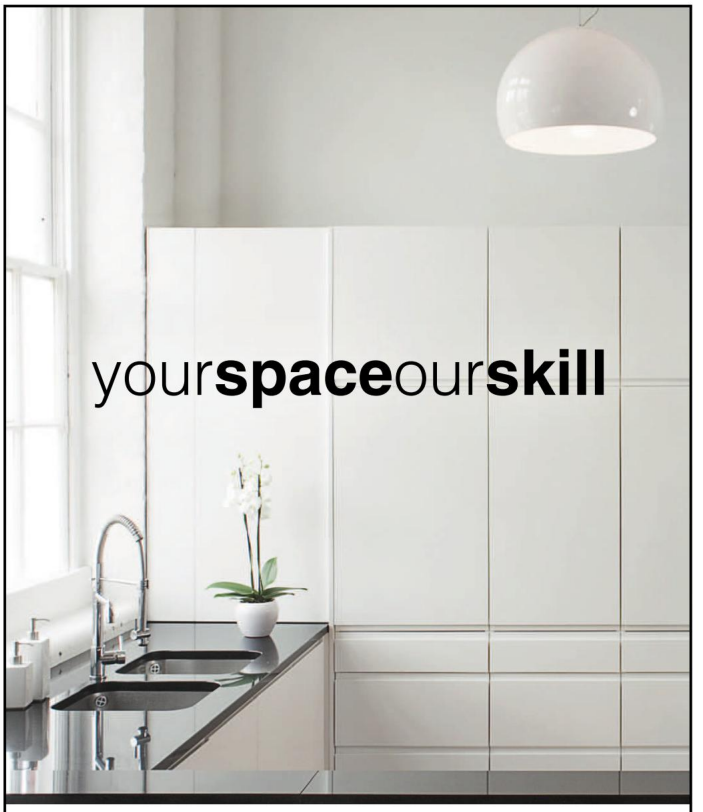

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Bamboo Bar stool, £64, rockettstgeorge.co.uk

Jadis octagonal decorative jug, £99, oka.com

Zoro woven seagrass serving bowl, £20, habitat.co.uk

Jute round rug, £165, audenza.com

Clara couch by Lene Bjerre, £870, sweetpeaandwillow.com

Yukaba woven stool, from £264, caravane.fr

Lotus bed spread, £250, kalinko.com

Ashanti chest of drawers, £549, atkinandthyme.co.uk

Patterned seagrass basket with handles by Pushpa, £50, outthereinteriors.com

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Danjela bamboo coffee table with glass top, £345, outthereinteriors.com

Macramé table runner, £35, marksandspencer.com

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Set of two black and natural seagrass baskets, £60, coxandcox.co.uk

Alfalfa woven decorative cactus, from £49, iansnow.com

Topanga tasseled cushion, £245, uk.jonathanadler.com

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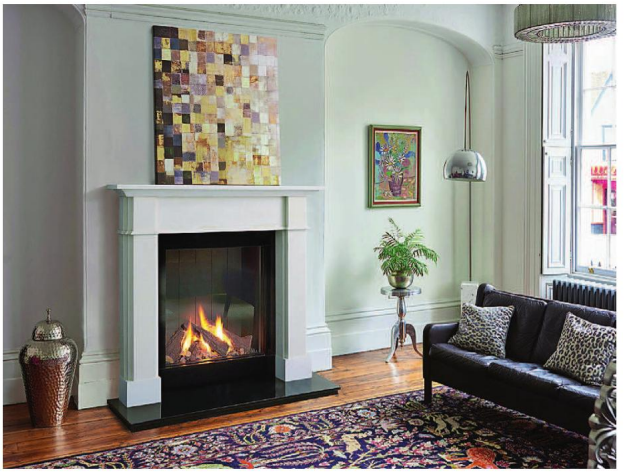

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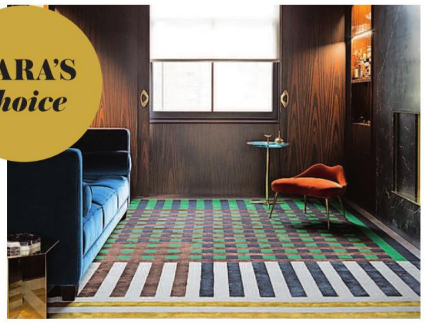
HOMES INSIDER

Kara O'Reilly reveals the latest in interiors

KARA'S *choice*



Floor show

I do like a fashion-interior collaboration and The Rug Company has always had a knack for teaming up with key British fashion names – think Alexander McQueen, Paul Smith and Vivienne Westwood – to develop designs that, while they definitely make a statement, also have longevity. The latest addition to the roster is Christopher Kane, whose five rug designs reference his past catwalk collections and run the gamut from colourful geometric weaves to botanically inspired patterns. **Hand knotted Tibetan wool and silk rugs, from £1,729 to order, therugcompany.com**

Person of Interest: RUSSELL PINCH

Russell Pinch has been quietly carving out his niche amongst the cream of British furniture designers for many years now. While he has produced pieces for design luminaries such as Sir Terence Conran and high-end stores like Heal's, it is his own-brand, elegantly refined pieces, created in conjunction with his wife and business partner, Oona Bannon, that I seriously covet. The latest launches are the Moreau bed, plus Elan and Fielding armoires, all featuring his signature focus on the craft and skills of traditional furniture making, which is effortlessly combined with an appealing aesthetic that is both modern yet timeless.
Moreau bed, from £2,980 (excluding mattress); Twig stool/tables, from £875, all pinchdesign.com

HOT OFF THE PRESS

Rock chic wallpapers

Be brave with your decorating choices and create a feature wall, or even embellish a whole room, using a bold design from one of these three recently launched wallpaper collections. If your tastes veer towards classic rock album iconography, glammed-up floral or animal prints courtesy of the Rockett St George duo, or the Art Nouveau-influenced patterns of Biba legend Barbara Hulanicki, there's something here for you.

Anti-clockwise from top left: Rock Roll wallpapers, from £70 per 10m roll, rockroll.co.uk; Graham & Brown x Barbara Hulanicki collection, from £50 per 10m roll, grahambrown.com RSG Design wallpapers, from rockettstgeorge.co.uk, £99 per 10m roll, rockettstgeorge.co.uk

Mini Trend
Fringing benefits

Tigris lampshade with gold lining and black fringing, from £75, lovefrankie.com

Kenton small footstool in Wildcard, £2,795, houseofhackney.com

Tassel cushion in Ochre, £125, onenineeightfive.co.uk

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LIFESTYLE

PHOTO BY FLORIN1961/GETTY IMAGES

HISTORY REPEATING

The Royal Observatory at Greenwich has been a central part of astronomy and navigation for a long time, but a lot of people don't realise that, actually, the observatory has not been observing anything for over 50 years. In fact, astronomers were forced to stop their work researching and observing in the 1950s, as London smogs grew so bad that they could no longer see the stars through their telescopes. As more railways were built as well, the tremble from the trains meant that it was hard to take accurate readings from sensitive equipment. But now, more than 60 years later, a new telescope has been installed at Greenwich that can filter out pollution and focus on the stars and planets again – plus, the air is cleaner now too.

rmg.co.uk

Restoring BEAUTY

From engagement ring hunting to repairing old jewellery, Lila's in East Dulwich is the kind of high street jeweller we all dream of having

Words FAY WATSON

One of the many wonderful things about antiques is the wealth of history that lies behind them. Jewellery is no exception, often having been part of pivotal moments in people's lives from engagements to birthdays, and everything else in between.

Lila's in East Dulwich is all about celebrating this with their extensive collection of antique and pre-loved jewellery that has been restored or remodelled for new customers. And, as the owner Cata Rosca shows me around the Lordship Lane boutique, it's clear that this feeling of history is something she really values in her business. In fact they've even embedded it into the design of the shop with beautiful pieces displayed on reconditioned workbenches, mirrors on a table made from an old gold mining cart and the designs adorning the wall.

'I always wonder what kind of person would have worn the pieces when you close your eyes and imagine,' Rosca tells me. She shows me her history books in the back office, which she admits always studying to find out more about the pieces she finds.

Ever since she opened the boutique with her husband back in 2014, she's been collecting and selling interesting pieces. 'We started our own collection of pieces of old jewellery and then we said why not make it into a business and our collection helped start the shop,' she smiles. 'That was our starting point and then we started going to the markets and auctions.'

But she explains that it quickly grew away from just selling pre-loved pieces as local jewellers began closing and more and more requests came in to do more minor repairs, as well as other services. 'Being the local jeweller means we do a lot of projects for our customers from repairs to remodelling of their family heirlooms that they don't feel represents them so they want to rework them into more wearable pieces,' she explains.

As she shows me some of the pieces currently on display, with everything from Victorian broaches turned into pendants to delicate Edwardian negligee necklaces, it's clear that the shop has a magnificent and eclectic collection. And to create this Rosca tells me she sources items from all over at markets and auctions in Europe as well as increasing numbers of customers selling their pieces in store. 'Every time I travel, for example, even on a personal holiday, I cannot help it,' she laughs. 'I'm looking for fairs or antique markets or even antique dealers. It's a bit challenging for the kids.'

And with such a passion for jewellery, Rosca also admits it can be hard to let some pieces go. 'It's always a struggle when I like a piece whether I keep it or I sell it,' she explains as she shows me some

of the pieces that she's wearing. 'There are pieces that if I decide not to keep them and sell them, the girls in the shop usually know if it's one of my favourites and I want to know who it ended up with, just to be reassured it went to a good home and somebody who appreciates it,' she laughs.

Getting to know their customers is one of the cornerstones of the business, as Rosca tells me that often buying jewellery is for a big moment in their lives. It's therefore really important to help them make the right choice by finding out more about them in the friendly environment where people are encouraged to try different pieces on. It has also helped them avoid a few awkward situations.

'We've got a lot of stories about stealth moments when we know both of the partners because they're local and then we need to keep it a secret,' Rosca smiles. 'So we know which ring she'll be getting and we see her and sometimes if it's a ring she's seen in the window she's like "oh where's that ring?" And we have to pretend it's sold.'

Cata Rosca

This is all part and parcel of being authentically local to the high street, with Rosca herself living just five minutes away from the shop. It also means that she's seen her customers progress over the years. 'Ever since we opened we've got to see different people in the area and we've got to see them evolve, getting married, now having kids,' she smiles. 'So it's a really personal relationship that we have with everybody here.'

It's clear that East Dulwich really makes for a great community among the shop owners in times of increasing uncertainty of business rates rising and rents increasing. 'It's quite nice to see that independent business spirit, there's a lot from the grocers to fishmongers, so it's nice to be able to do everything in the area and you can literally get everything from this high street,' Rosca smiles. 'Hopefully it will continue to be so.' r

117 Lordship Lane, Dulwich SE22 8HU; lilasjewels.co.uk

Limited edition

For the first time, Sisley is revisiting the legendary Ecological Compound bottle with a limited edition designed by artist Elzbieta Radziwill. The painter has composed a poetic floral tribute, an ode to nature, where vibrant red mingles with pastel pink and precious gold. The box and glass bottle are scattered with bright flowers and butterflies to emulate a delicate, joyful watercolour.

With this new reworking Sisley is bringing an imaginative touch to its famous formula, which incredibly has remained unchanged since its creation in 1980. This revitalising and balancing cream brings together an exclusive cocktail of plants including extracts of Centella Asiatica, Ginseng, Rosemary, Hops and Horsetail. It also helps skin to fight against external aggressors.

Priced at £158, sisley.com

CANNES DO

The beauty connoisseur's favourite Charlotte Tilbury has created a fabulous summer look that made its debut on the red carpet at the Cannes Festival and can now be created at home using Charlotte Tilbury products. Bigger Brighter Eyes Limited Edition, £39, Legendary Lashes Vol 2, £25, Pretty Youth Glow Filter Limited Edition, £30 and Collagen Lip Bath, £25. charlottetilbury.com

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Cowshed Moody Cow Balancing Bath & Body Oil, *£23, sohohome.com*

Aromatherapy Associates Clear Mind Bath & Shower Oil, *£48, libertylondon.com*

EVERYTHING'S JUST BEACHY

We're very keen on Fenty Beauty by Rihanna, the second release of its summer 2018 collection. Beach Please! is awash with brilliant brights and sun drenched metallics, all designed to unlock even more radiance. As part of the new collection are Fenty Beauty's new Killawatt Foil Freestyle Highlighter Duos, £28 – rule defying metallic colours you've never seen in highlighting before.

harveynichols.com

WORDS: JANET REEDER

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Fedora,
£22, accessorize.com

Beanie,
£55, marc-cain.com

MAKE THE TRANSITION

August is the cruellest month: sometimes we are not really sure whether the sun will shine or we are heading into an early autumn. Transitional wear is what we need and this look fits the bill perfectly. It's smart, classic and there's a pop of sunny colour to make you feel you're not giving in to the climate completely. White Check Shirt, £98; Micro Spot Jacquard Trouser, £115; Paloma Block Heel Pumps, £145, jigsaw-online.com

Tea time

The London Tea Dress Company launched its capsule collection early this year just in time for summer. The range of dresses and separates work as well for daytime when you're at lunch or attending a school open day, as it does for date nights. The company was founded by former magazine editor Elaine Lloyd-Jones, who realised there was a gap in the market for a brand that was both accessible and effortlessly cool. **You can check out the range of styles, including the Lizzie dress pictured here, £185, at londonteadress company.com**

WORDS: JANET REEDER

BAG THE LEIGHTON

We are already entering stylishly into autumn/winter territory with the arrival of Mulberry's newest must-have bag the Leighton. It's available in two silhouettes – the Leighton and the small Leighton – and it's slightly slouchy in soft supple leather, inspired by the Mulberry women: youthful in spirit and bold in character. Colours range from the demure to dynamically bright, including dark clay and coral rose.

Prices start at £895, mulberry.com

CRUISE
THROUGH LIFE

Cruise newcomers and novices alike will love this luxurious seven day trip around the Caribbean

Words VICKY MAYER

I'm standing on the deck of the Seabourn Odyssey with a cocktail in hand, watching in delight as a huge red sun sinks rapidly into the hills leaving behind it a trail of whispery pink clouds. Around me are couples enjoying a pre dinner cocktail, sporty guests doing one last lap in the pool and others enjoying the last rays of sun on their sun beds overlooking the sea.

Being a cruise virgin, I was a little apprehensive when we joined the ship in Barbados but 48 hours later as we dock for the night, I'm already planning my next voyage at sea. For fellow cruise novices, a seven day trip around the Caribbean on board the Seabourn Odyssey, taking in seven islands including Barbados, St Lucia, Guadeloupe, Antigua and St Vincent and the Grenadines, is the perfect introduction to the art of cruising. With no more than 450 guests on board at any one time, there are enough people to make the restaurants and bars feel buzzy, but unlike other ships, the limited numbers ensures you feel special, you are incredibly looked after and getting on and off the ship is a breeze.

It's one of the best ways of seeing a lot of places in a small amount of time

The Seabourn group run their ships as all-inclusive affairs, ensuring that all your food and drinks on board are included in the price. This means you can afford to relax, knowing that a cheeky cocktail or afternoon snack won't leave you feeling bankrupt. With four restaurants on board including the swanky Grill (brainchild of US celeb chef Thomas Keller) each night you get to choose where you want to eat. Our favourite spot was The Colonnade but the jewel in the crown is definitely The Grill. Here, in a New York inspired panelled room, you'll get to eat

TRIP NOTES

Seabourn's 7 Day Yachtsman's Caribbean itinerary on the Seabourn Odyssey departs on 8 December 2018 and costs from £1,799 per person, based on two people sharing an Ocean View Suite. Seabourn Odyssey will sail from St. Maarten to Barbados (calling at St Kitts, Anguilla, Antigua, Guadeloupe, St Lucia, Bequia and Barbados.) Price includes accommodation and all meals and drinks (except premium wine and spirits) and gratuities. Flights are charged separately. Optional shore excursions and spa treatments are charged as extras. For reservations, contact Seabourn on 0344 338 8615 or visit seabourn.com

the finest American fare including a show-stopping Caesar salad made for you at your tableside.

So what does it feel like actually being on a cruise? I'd say it's one of the best ways of seeing a lot of places in a small amount of time, whilst being treated like royalty. Add to that, luxuriously appointed cabins with your own private balcony overlooking the sea, and you can see why cruising is so popular. With a grown-up aesthetic, life on board the Seabourn Odyssey can be as laid back or full-on as you like – the choice is yours. Each night 'The Herald' arrives, outlining details of the next day's destination plus a host of on-board activities including bridge, mindfulness seminars and sunset cocktails. Guests are encouraged to dress up for the fancier restaurants (no Hackney Wick havaianas and shorts here) and its fun to wear something smart for a change. After dinner there's entertainment every night on the Grand Stage – everything from show tunes to dancing and live music. And the night doesn't stop there. A quick nightcap in the impressive Sky Bar at the top of the ship rounds off the evening. Fun and glamorous, it's the best place to meet up with your fellow travellers and swap life stories.

Staying on board for the whole trip would be easy as there's so much to do and whilst seasoned cruisers made the most of the on-board faculties, only disembarking to the islands they loved, newcomers like my boyfriend and I left the ship every morning to see the sights. The unique history of the Caribbean and colonisation means that every island is different. Our favourites were Guadeloupe with its perfect fusion of French and Caribbean culture and cuisine closely followed by the laid-back charms of St Vincent and the Grenadines, where on a quick stroll away from your drop-off point, you'll find picturesque bars serving rum cocktails and fresh seafood.

The trip will give you a taster of the islands and if you're interested in a particular one it's well worth paying extra for a day trip to see more. We managed to fit in an afternoon snorkelling trip off the coast of Antigua, giving us the chance to see the impressive sea life and hang out on a deserted Caribbean beach too.

Magical islands, a fun but relaxing ship with great restaurants, entertainment and exemplary staff. Will I do another cruise? Tomorrow if you'll let me but please make it a Seabourn cruise; there's nothing quite like it. r

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DAZZLING DUBLIN

Ireland's vibrant capital proved to be a big hit for a cross-generational weekend break

Words VICKY MAYER

Steeped in literary history and with an infamous drinking culture, the timeless charms of Dublin are legendary. Dig deeper though, and you'll discover that the inhabitants of the past have created a blueprint for a vibrant young city that has embraced the 21st century and whose residents are bringing fresh ideas and talent to the world of music, fashion, food and drink.

Our base for the weekend was the perfectly situated Conrad Dublin hotel, just a stone's throw away from St Stephen's Green. If you're on a tight schedule like we were, you can treat yourselves to a chauffeur driven trip from the airport to the hotel with the lovely Declan who will give you the lowdown on the city as you drive into town.

Expertly run, the Conrad provides spacious rooms with gloriously comfy beds, as well as a busy restaurant, the Coburg Brasserie, and friendly bar where the staff will knock up your favourite tipple or even better, suggest a new cocktail that's bound to spark a conversation with your fellow drinkers.

It would be easy to spend the whole weekend at the Conrad, but the city beckons and we were keen to see the sights. If you're feeling energetic Dublin, unlike London, is easy to navigate on foot. But if you're pressed for time and it's raining, a tour bus is well worth the ticket price.

Travelling with my mum, we tailored our trip to our two shared passions – history and drinking! Our first stop was the quirky Little Museum of Dublin on St Stephen's Green, which I can't recommend enough. Here, in a beautiful Georgian house, you'll get the lowdown on the incredible history of the city told from its inhabitants' point of view. Nearby is the unmissable Trinity College where you'll find the Book of Kells and the jaw-dropping Old Library, with its towering bookcases full of ancient tomes. Think *Harry Potter* on steroids.

Next stop was Dublin's number one tourist attraction, the Guinness Storehouse, housed in the Liberties area on the edge of the city where the paved streets and warehouses speak silently of Dublin's industrial past. Here you'll get to learn the 250 year history of the famous black stuff, try pouring your own pint and finish the day with a free pint (included in the price of your ticket) in the Gravity Bar while you gaze over the city. You can even make a day of it and stop off for lunch at their 1837 restaurant, where, you guessed it, many of the dishes come laced with Guinness.

We completed our drink-led day with a visit to one of Dublin's newest whiskey tours at the Teeling Whiskey Distillery. In a funky warehouse, visitors get to see how the hard stuff is made (look out for the beautiful copper vats named after the three daughters of one of the co-founders) and also get to try a selection of the amber brew.

Despite its hard-drinking reputation, Dublin is also home to some fantastic modern stores selling great clothes and interior buys from Irish designers you've probably never heard of – but will be boasting about when you get home. We loved Avoca and the Irish Design Shop.

Like all city breaks, a weekend here makes you feel like you've only scratched the surface, but as it's so near to London, there's no excuse for you not to return. r

TRIP NOTES

- Rates at Conrad Dublin start from £442 for a two night stay, based on two people sharing a room on a B&B basis. To book, visit conradhotels3.hilton.com or call 353 1 602 8900.
- Adult tickets for the Guinness Storehouse start at €17.50. guinness-storehouse.com
- Visit Ireland.com for the latest information on Dublin and the surrounding area

FUN in the SUN

Stop the inevitable boredom this summer with these free (or almost) activities that will keep all the family entertained

Words JULIE LUCAS

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Join the world's largest treasure hunt. For this you will need a bit of technology – a smartphone. Download the co-ordinates from the map and discover places locally or on holiday. Find the cache – they come in different sizes – sign the log book and return it to where you found it. Sometimes the boxes are filled with random items such as key rings that can be swapped.

Go to geocaching.com

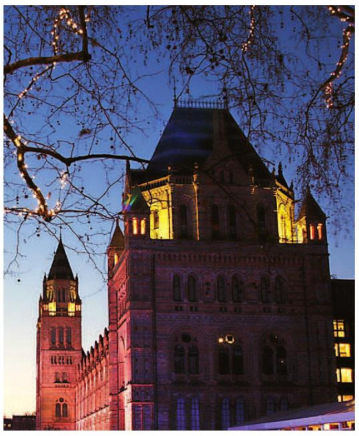

PHOTO: BIKEWORLDTRAVEL/GETTY IMAGES/ISTOCKPHOTO

GROW YOUR OWN

There's something satisfying about nurturing a plant and seeing it bear fruit or vegetables. Seeds are cheap to buy and even if your garden is small, tomatoes and potatoes can be grown in pots. It might even make your little one try something new. Alternatively grow sunflowers and see whose grows the tallest.

PEBBLE PAINTING

This is a lovely one for all ages and very therapeutic for adults also – much-needed in the summer holidays. Use acrylic paint with a non-toxic sealant then create anything from bugs and birds to intricate designs. The current trend is to set up a Facebook group, hide them in a public place for someone to find and ask them to post a picture when they find the pebble – it gets addictive.

MUSEUMS

Museums these days make learning fun and surprisingly even the Natural History Museum is free. Learn about local history and times gone by. Many feature interactive

PHOTO: MONKEYBUSINESSIMAGES/GETTY IMAGES/ISTOCKPHOTO

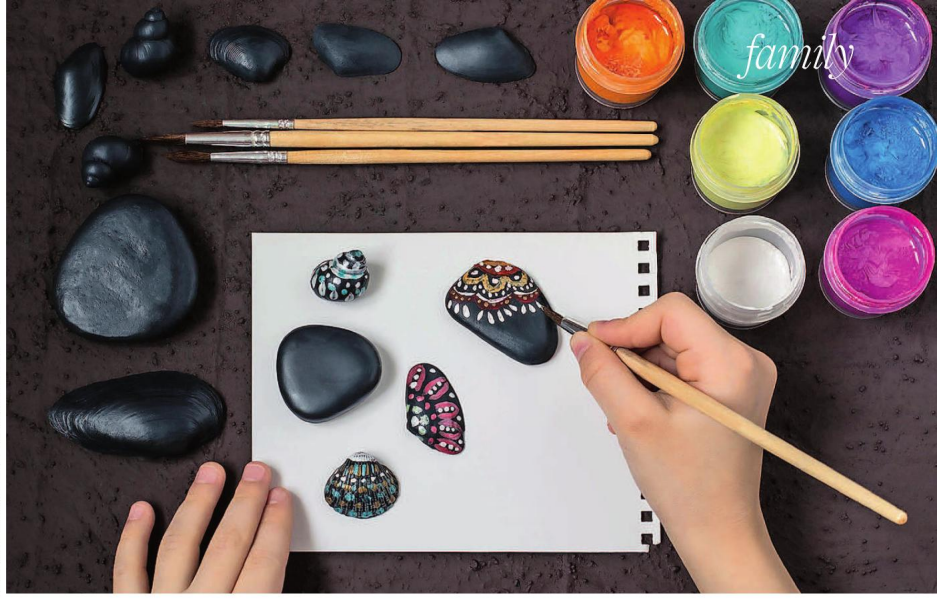

PHOTO: 13-SMILE/GETTY IMAGES/ISTOCKPHOTO

displays and run children's activities throughout the summer holidays. Go discover.

NATURE WALKS

Take a walk in the woods and get the kids to discover their natural surroundings. Watch for wildlife and turn over wood to reveal the bugs, you will be amazed at what you can find. Alternatively compile a scavenger hunt with list of items to find. Many National Trust properties have family trails and natural play areas to keep little ones entertained.

CAMP OUT

One of my fondest memories is camping out in the garden as a child. Ditch the WiFi, struggle with tent poles, toast marshmallows over a campfire and do a bit of stargazing. Expect to wake up at 5am to the dawn chorus, but the kids will think it's a great mini-adventure. Alternatively build a camp in the garden; it's amazing how imaginative kids can be.

PHOTO: WOJCIECH KOZIELCZYK/GETTY IMAGES/ISTOCKPHOTO

PICNIC IN THE PARK

Although our weather can be unreliable, when the sun does shine a picnic in the park is the perfect way to spend an afternoon. For a great snack idea try these butterfly snack bags.

PICK YOUR OWN

It wouldn't be summer without strawberries and cream, but these days pick your own have everything from raspberries to broad beans. You don't have to get on your hands and knees for the strawberries as the fruit is now grown off the ground. If any fruit is left, try making fresh lollies or ice cream.

Go to pickyourownfarms.org.uk for a list of farms

GO WILD IN THE COUNTRY

Throughout the summer holidays Wildlife Trusts around the UK run fabulous family friendly events that will turn a trip out into a day to remember. From games, crafts and story telling for nature tots to bushcraft and wildlife photography for teens, most are free. Check whether you need to book beforehand.

wildlifetrusts.org

WONDERFUL WATER

And if they are still bored, let them loose in the garden with water pistols and garden sprinklers. It's always a winner. r

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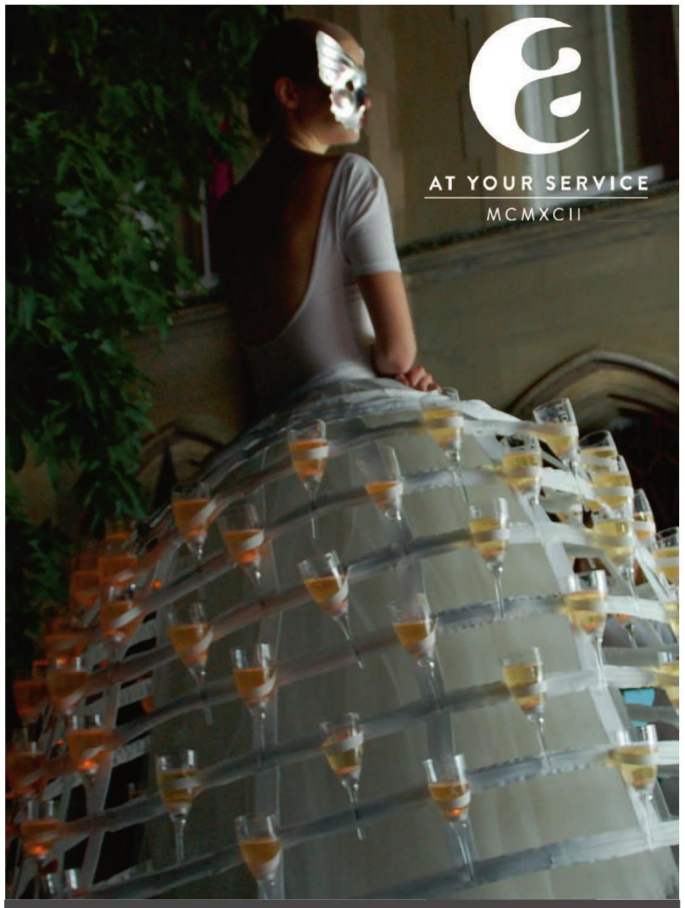

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SCHOOL REPORT

SUMMER ISSUE OF THE SCHOOL REPORT OUT NOW

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GREEN FOR LIFE

This August, get your children involved with National Allotments Week, and show them the importance of growing your own food

Words REBEKKA O'GRADY

Everyone can incorporate fruit and vegetable gardening in some way into their lives, however small, and this year the National Allotment Society want to see people doing just that as part of their annual allotment week. Taking place 13-19 August, this year's theme is living and growing, and aims to highlight the importance of growing your own food.

Be that herbs on a balcony, an apple tree on a patio, strawberries in hanging baskets or tomatoes in a big pot by the back door – it shows that everyone can get involved with growing and gardening, even children.

'Growing at home can help people on allotment waiting lists hone their horticultural skills and raises awareness for children of how and where their food is produced,' says Di Appleyard, mentor, marketing and PR co-ordinator at The National Allotment Society. The society aims to protect, promote and preserve allotments by working alongside allotment associations, federations and local councils.

She says that the resurgence in allotments started around 20 years ago. 'A lot of members are keen growers and encourage their families to garden together. One of the things we as a society can do is to help with grants so that allotments can spend it on things like toilets, making it more of a family friendly and accessible place,' she adds.

It's not just in private allotments that there is a rise in young ones getting involved, but in schools too. Appleyard says that thanks to an interest in gardening, horticulture and food growing is now on the national curriculum and many children are often better informed than their parents.

PHOTO: RAWPIXEL / GETTY IMAGES / ISTOCKPHOTO

'Schools are now visiting allotment sites or have their own kitchen garden in the school grounds,' she says. This year, the NAS also launched their first Schools Allotment Week and competition, which will take place annually on the third week of July. 'It's great as children can have a look and learn about what food and plants are growing, alongside things like pollination, insects, and composting. Often, what is grown in the garden is also cooked within the school.'

It's not just the NAS who are aware of the benefits gardening can have on children. The Royal Horticultural Society say that through their campaign for school gardening, their work has shown that children's involvement has proved to have direct benefits on improving their physical and mental wellbeing, alongside building life skills such as confidence, teamwork and communication.

So what can you do to help your little one get stuck in and become more green fingered? You can follow the NAS's tips on how to design a children's allotment online, or take elements from the guide and incorporate them into your own garden at home.

Raised beds offer an ideal growing environment for children as their space is clearly defined, making it easier for them to weed and water their plants. Larger seeds are also better for smaller hands to plant, so vegetables and plants such as broad beans, sunflowers, potatoes and pumpkins are a good place to start. For a multi-sensory experience, why not plant herbs such as mint and lavender too, which will attract wildlife to the plot adding another educational element.

'If you're interested in an allotment, then get your name down on a waiting list and in the meantime get growing at home,' says Appleyard. 'Even in urban spaces you can grow – I started off growing tomatoes on my windowsill at home. Everyone can get involved.'

nsalg.org.uk

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PROPERTY

COMMON PEOPLE

This architecturally stunning 1930s semi detached house is built in the Georgian style, using many 18th century features. The accommodation is particularly spacious with large, well-proportioned rooms and high ceilings. On the ground floor, there are two reception rooms including one opening onto the front garden with French windows. At the back there is the dining room with the kitchen, utility room and a separate WC on the side. There is also a shower room/WC. Four double bedrooms are on the first floor as well as two family bathrooms and an additional separate WC. There may be scope to extend the property further (subject to any necessary consent).

For more information on the property at Parkside, Dulwich Common, SE21, contact Harvey & Wheeler on 020 8693 4321

LANGFORD RUSSELL
The Partnership

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Sales

Beckenham £1,400,000 F/H

Offered to the market chain free, is this magnificent 'Regency' style four bedroom, three bathroom town house. Sitting proudly on a private tranquil road located close to the popular Beckenham High Street and Beckenham Junction Station. With over 3,200 sq ft of accommodation, this elegant property will surely make an ideal family home. Energy Efficiency Rating C.

BECKENHAM 020 8663 4433

Bromley £1,195,000 F/H

An exciting opportunity to acquire a five bedroom, three bathroom detached home measuring approximately 3,200 sq ft and occupying a corner plot on one of Sundridge Park's exclusive cul-de-sacs. Within just a few yards is a private tennis club and championship golf course, in addition to Sundridge Park village shops and station being only 0.2 miles away. Energy Efficiency Rating E.

BROMLEY 020 8315 5544

Lettings

Beckenham £1,450 PCM

Stunning two bedroom, two bathroom apartment set on the first floor of this newly built block and close to Elmers End Station. Local shops including a huge Tesco's superstore close by with Beckenham High Street being a short distance further with its array of shops, bars and restaurants. Offered unfurnished and available now. Energy Efficiency Rating B.

BECKENHAM 020 8663 4433

Beckenham £3,400 PCM

Formally known as the old wig factory and one of the oldest buildings in Beckenham, this unique six bedroom, two bathroom detached house has been refurbished to an extremely high standard, making this property an ideal home for any growing family. Additional benefits include ample storage and off street parking. Offered unfurnished and available now. Energy Efficiency Rating D.

BROMLEY 020 8315 5544

Beckenham
020 8663 4433
Bromley
020 8315 5544
Chislehurst
020 8295 4900
Locksbottom
01689 882 988
Orpington
01689 661 400
West Wickham
020 8432 7373

Sales

Bickley £3,500,000 F/H

Built circa 2008 by the renowned builder 'Octagon' and located on one of Bickley's most sought after roads, this impressive six bedroom, six bathroom detached family home is set behind electric gates and offers approximately 8,000 sq ft of accommodation. The property is approximately 0.5 miles from Bickley Station and 0.6 miles from Chislehurst Station. Energy Efficiency Rating C.

CHISLEHURST 020 8295 4900

Halstead £999,950 F/H

Set behind an electric gate, is this extended, remodelled and refurbished five bedroom, three bathroom detached family home offering a substantial amount of versatile family living space. Located within a mile from both Chelsfield and Knockholt stations offering fast and frequent services into London, with Orpington and Sevenoaks just a short drive away. Energy Efficiency Rating D.

LOCKSBOTTOM 01689 882 988

Lettings

Chislehurst £4,500 PCM

Immaculate five bedroom, two bathroom semi-detached Victorian house located within close proximity to Chislehurst Station. The property has been extended across the rear of the property offering a fantastic family/entertaining space. Available end of August 2018 and offered either furnished or unfurnished. Energy Efficiency Rating E.

CHISLEHURST 020 8295 4900

Bromley £1,850 PCM

Superbly situated on the outskirts of Keston in a particularly sought after area of Kent, is this spacious three bedroom, two bathroom family house. Further benefits include high specification fitted kitchen complete with integrated appliances, large lounge, downstairs cloakroom and private rear garden. Offered unfurnished and available now. Energy Efficiency Rating B.

LOCKSBOTTOM 01689 882 988

LANGFORD RUSSELL
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Sales

Locksbottom OIEO £900,000 F/H

Offered to the market in immaculate condition, is this stunning four bedroom detached home located on a popular cul-de-sac in Locksbottom. The property is within the catchment for the outstanding Darrick Wood School, walking distance into Locksbottom and being within easy reach of Orpington Station, making this the ideal home for any growing family. Energy Efficiency Rating D.

ORPINGTON 01689 661 400

West Wickham £780,000 F/H

Stunning three double bedroom detached period cottage conveniently located for both West Wickham High Street and station. Set behind electric wrought iron gates as well as a boundary of mature trees and planting, which frames the garden beautifully. Further benefits include a large cellar, outbuilding for either a gym or teenagers den and garage. Energy Efficiency Rating E.

WEST WICKHAM 020 8432 7373

Lettings

Orpington £1,690 PCM

Two bedroom, two bathroom newly refurbished luxury apartment, set within a gated development on a private estate in the stunning Grade II listed 'Goddington Manor'. With breath-taking views and in a convenient location for excellent transport links into central London in as little as 18 minutes, from nearby Orpington Station. Available now and offered unfurnished.

ORPINGTON 01689 661 400

West Wickham £1,950 PCM

Immaculate three bedroom semi-detached family home in the heart of West Wickham, only a short walk from both the station and high street. Comprises two large reception rooms, downstairs WC, luxury fitted kitchen with integrated appliances, fantastic family bathroom suite and approximately 90ft rear garden. Available now and offered unfurnished. Energy Efficiency Rating E.

WEST WICKHAM 020 8432 7373

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Lordship Lane SE22

Victorian conversion situated in one of Forest Hill's most desirable pockets.

£400,000 S/O F/H

Two bedrooms
One bathroom
One reception
EER D

Contact Forest Hill 020 8333 5080

Homecroft Road, Sydenham SE26

Beautiful four bedroom home set on one of Sydenham's most sought after roads.

£800,000 F/H

Four bedrooms
Two bathrooms
Two receptions
EER E

Contact Sydenham 020 8776 7070

Grange Road, Crystal Palace SE19

Available to purchase off plan! A luxury house with a ground breaking design.

£1,100,000 F/H

Three bedrooms | Three bathrooms
One reception | EER TBC

Contact Crystal Palace 020 8768 0000

East Dulwich Road, Dulwich SE22

Stunning three bedroom flat within a Victorian mansion block.

£675,000 S/O F/H

Three bedrooms | One bathroom
One reception | EER D

Contact Dulwich 020 8516 3666

acorn

Part of The Acorn Group, Incorporating: LANGFORD RUSSELL John Payne

Kirkwood Road, Peckham SE15

Beautiful three bedroom Victorian home with a private rear garden.

Guide £730,000 - £750,000 F/H

Three bedrooms | Two bathrooms
Two receptions | EER D

Contact Peckham 020 7771 6777

Tanner Street, Southwark SE1

Stylish second floor apartment in immaculate condition.

£749,950 L/H

Two bedrooms | Two bathrooms
One reception | EER B

Contact London Bridge 020 7089 6565

TRADING PLACES

London's industrial past is a backdrop for today's new homes

Words FIONA BRANDHORST

London has a legacy of streets lined with industrial buildings, merchants' townhouses and workman's cottages each with its own history. In east London, Whitechapel is inextricably linked to the Huguenots, the French silk weavers and merchants, who took up residence in the area in the 16th and 17th centuries.

With a nod to this local heritage, where some of the first live/work premises were created, Mount Anvil has just launched The Silk District, a collection of studio, one, two and three bedroom apartments. An easy walk or minutes by Tube to the city or Shoreditch, the homes are set across three distinct buildings: The Jacquard, The Georgette and The Bouchon, named after a loom, a fine fabric and a French weaver. A residents' workspace, cinema room, gym and 24-hour concierge are included. Prices start from £502,000.

Boutique developer Shape Real Estate has launched The Taper Building comprising 56 one, two and three bedroom apartments in SE1's Bermondsey, which has a riverside industrial heritage stretching back to medieval times. A hub for leather, textiles production and food processing including biscuits, vinegar and jam, the area was called aptly called London's Larder. Each apartment will each have private outdoor space and access to a rooftop garden with views of the Shard and, unusually, buyers with dogs are welcome. The Leather Market and Bermondsey Street with its restaurants and bars, trendy boutiques, galleries, independent shops and the White Cube gallery are all close by. Prices start at £680,000 through KFH. The Royal Docks were the entry point for imported foodstuffs including sugar, rum and coffee

London City Island

which were unloaded by rows of cranes and stored in granaries and warehouses along the quayside. Views of this once industrial quarter, now home to London's only urban beach, water sports, Crossrail and the Emirates cable car, are spectacular from Mount Anvil's 19th storey Royal Docks West tower. Prices start from £590,000 for a two bedroom apartment.

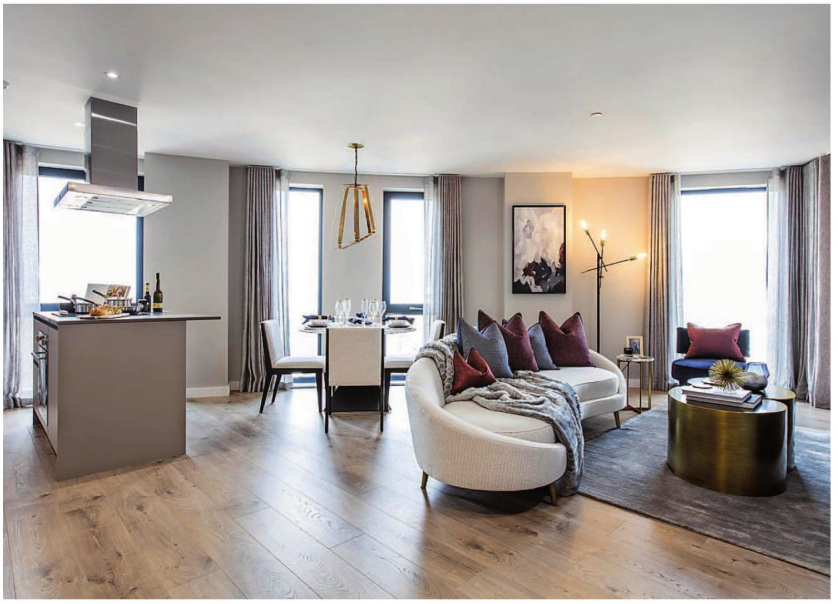
Canary Wharf was named after the Canary Islands from where produce including tomatoes was unloaded more than 100 years ago. Telford Homes' Manhattan Plaza takes its architectural inspiration from the warehouses of New York's trendy Meatpacking District, as well as the nearby Billingsgate Market and the financial markets of Canary Wharf. Sweeping vistas of the city and two residents' roof-top gardens offer the ultimate in city living. 'Canary Wharf has seen rapid transformation,' adds David Campbell, Group Sales and Marketing Director at Telford Homes. 'The emergence of new restaurants, bars and shops alongside the excellent riverside views and transport links has helped to cement its popularity as a place to live.' Prices start from £599,950; the recently launched penthouse is priced at £897,500.

London City Island

London City Island on the Leamouth Peninsular was home to skilled manufacturing in the mid-1800s including the Thames Plate Glass Company which housed workers locally. Now the English National Ballet and the London Film School are due to move to the island and two art galleries, studios and workspaces for residents and local creatives are being established. A striking red footbridge connects the EcoWorld Ballymore development to Canning Town. Homes start from £420,000 for a suite and rise up to £770,000 for a three bedroom apartment.

The Royal Docks was a thriving centre for cargo and trade and has been a meeting place between London and its markets across the globe for centuries. Ballymore & Oxley's flagship development Royal Wharf is defined by its rich variety of architectural styles as well as its green space. Residents will be able to step out of their apartments onto the new 500m riverfront promenade that leads to the two riverside parks bordering the development.

The mixture of brick townhouses and apartment buildings make use of industrial materials in homage to the heritage of the surrounding Docklands. Price start from £590,000 for a two bedroom apartment, townhouses start from £1,082,500. r


Manhattan Plaza

Royal Docks

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MERIDIAN GATE

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ROYAL BOROUGH OF GREENWICH
SE3

The Crescent

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The Crescent is a short walk to the heart of The Village Centre, where the fantastic amenities include a supermarket, coffee shop, dentist, doctor, pharmacy and train station. With trains to London Bridge in just 16 minutes*, Kidbrooke Village offers the very best of London living in a contemporary village environment.

Call **020 3813 3848** to book your viewing appointment today.

Sales & Marketing Suite open daily 10am to 6pm (Thursdays until 8pm). Wallace Court, 40 Tizzard Grove, London SE3 9FD.
Photography depicts streetscene and Showhome at Kidbrooke Village and is indicative only. Prices and information correct at time of going to press. *Source: www.tfl.co.uk

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WOOSTER & STOCK

GROVE PARK, SE5

£2,875,000

On a sizeable corner plot, between Grove Park and Camberwell Grove, Rylstone, a Victorian seven bedroomed home is somewhat of a hidden gem. So named in honour of William Wordsworth's poem 'The White Doe of Rylstone', the property enjoys many original features, including stained glass, textured Ashlar coving, fireplaces and decorative wooden detail.

WOOSTER & STOCK

GROVE PARK SE5 £565,000

Sitting on the ground floor of a decidedly handsome Regency building is this fantastic two bedroom period number - complete with high ceilings, floor to ceiling sash windows, original shutters and a very generous living area. The decor is tasteful and there's a wonderful shared garden to enjoy.

CAMBERWELL GROVE SE5 £750,000

If you've always wanted to live on the inimitable Camberwell Grove, you'll be delighted to find this marvellous two bedroom period conversion - complete with allocated OSP, generous accommodation and share of freehold! It rests on the second floor of a particularly handsome run of early 18th century period buildings..

CARDEN ROAD SE15 £1,175,000

The property comprises a large double reception, kitchen/diner, four proper double bedrooms, shower room and bathroom. A storage cellar will house all your tat, and there are pretty, leafy gardens to front and rear. The property also benefits from a side access point - great for bikes and bins.

FARRIERS MEWS SE15 £900,000

You're going to love this truly special live/work space! It's majestically spread over three fantastic floors - each more impressive than the last. Dizzingly amazing 8 metre high ceilings, huge windows and generous rooms sizes make it the perfect space to create, entertain, exhibit and live - it's a real winner!

WOOSTER & STOCK

CROFTON ROAD SE5 £850,000

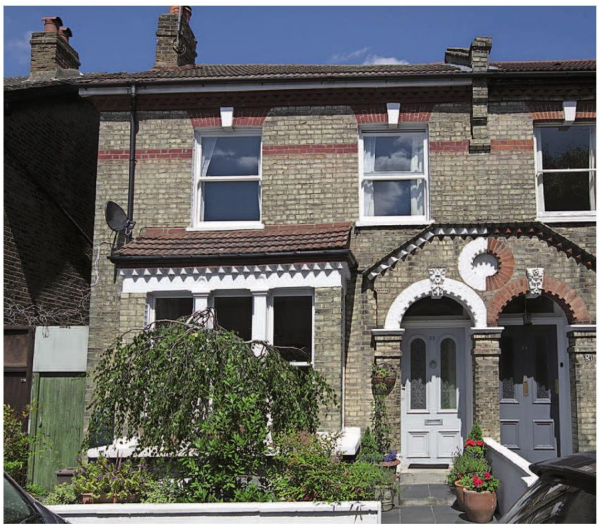
What a delightful home! Two beautifully proportioned and arranged floors combine to deliver a wonderful open plan kitchen/living area, separate reception, three double bedrooms (master en suite) and main bathroom.

GROVE PARK SE5 £425,000 (OIEO)

On the second floor of an opulent detached house in the very proper (and sought after) Grove Park is this very fine one bedroom flat. Hedgerows, gravel driveway, large shared garden, grand entrance and spacious hallway sweep you off your feet.

HALIFAX STREET SE26 £725,000

The current owners of this enchanting early Victorian cottage have created a bright, stylish living environment - you're going to love it! A huge open plan living space with original detail, contemporary kitchen/diner, two bedrooms, nursery and magic study space make it a fine spot to call home.



CARDEN ROAD SE15 £1,175,000

This solid period four bedder, built on the cusp of the Victorian and Edwardian eras, offers wide, spacious rooms, a pretty garden and a cavernous attic space ripe for development (subject to PP). Properties of this size and with such vast proportions barely exist east of the Rye.

SALES@WOOSTERSTOCK.CO.UK

020 7952 0595

PROPERTY *NEWS*

A heart-warming story from The Acorn Group sits alongside the latest launches

MODERN DAY SAVIOUR

On a freezing cold Sunday morning in the depths of winter Rob Sargent, CEO of The Acorn Group, stood on the sidelines of a muddy football pitch in Lewisham cheering on his youngest son. Whilst their toes slowly numbed, fellow supporters chatted between themselves.

Sargent got talking to Jo Chandler, Chair of Governors at St. Saviour's, a primary school in Lewisham, and their conversation turned to schooling. Chandler mentioned how she had recently set up a Governor's fundraising committee with the remit to raise much-needed funds to redevelop under-utilised spaces within the school; areas that would make a real difference to the children's learning and school life, but due to underfunding are not a possibility within their current budget. Sargent listened with interest to hear how the school had met the education challenge head on and was currently one of the top performing primary schools in Lewisham. At their last Ofsted inspection, the recommendations for next steps were focussed on developing the Year 6 reading and monitoring the reading of all children throughout the school. Chandler explained how hard this was, as the school currently have no real library facility and limited space to spend time in small focus groups. When Sargent asked to visit the school, Chandler was a little taken aback but was delighted to arrange to show him over the premises. During his visit, Sargent was incredibly impressed with how every child he interacted with was polite, happy, confident and genuinely looked like they were having fun, which is surely what it is all about.

This is where the real story begins. The next day Sargent, still contemplating the battle the Head Teacher, Dean Houson, and Governors face daily, had The Acorn Group deliver footballs, hula-hoops and skipping ropes to the school as a surprise for the children and staff alike. A little embarrassed, but genuinely moved by their gratitude, it spurred Sargent and the Acorn team on to do more to help this resilient primary school. Acorn now intends to provide the school with a new library facility with additional work space, to enable the teachers to take on the prescribed 'next steps'. During the forthcoming summer holidays, in a real life DIY SOS, a team will set to work converting the uninspiring room in the upper floor of the school into a bright and vibrant space to spark the pupils passion for reading. This is something Sargent and his family feel particularly passionate about as Mrs Sargent is an accomplished journalist and author. With their combined drive behind this project, they hope to significantly change how the children and staff at St. Saviour's Catholic School can grow and flourish and engender a lifelong love of reading and books.

The team at The Acorn Group are working closely with the school and pupils to ensure the children have an input in the décor and design. This will truly be a bespoke haven just for them and it's incredible how this brief chat on the sidelines has snowballed into such an exciting project. The Governors, staff and pupils at St. Saviour's couldn't be more excited about their new library space and are so grateful for the interest shown by Sargent and the Acorn team.

The Acorn Group have made a conscious decision to not pursue summer fair estate agency board sponsorship and other 'one off' events and choose to instead invest time and money into long term opportunities that really make a difference to their communities.

See more at acorngroup.co.uk

Country living

This July, Berkeley will unveil Laurel House, the latest collection of apartments at Ryewood, a vibrant community in the desirable village of Dunton Green, on the outskirts of Sevenoaks.

Laurel House represents the final opportunity to purchase a home in the South East's most popular commuter destination (according to Countrywide). Trains from nearby Dunton Green station take 40 minutes direct to London Bridge, and just 28 minutes via Orpington.

Part of Woodland Avenue, a sought-after range of new homes in the heart of the neighbourhood, Laurel House comprises 27 two-bedroom apartments available with Help to Buy. Each apartment incorporates generous open-plan living spaces and an enviable specification, with many also enjoying private terraces or balconies. **Prices start at £295,000 for a two-bedroom apartment. For further information or to register, please visit ryewood.co.uk or call 01732 740402**

CREATURE COMFORTS

Ladybird Apartments with Help to Buy is a stunning new development of 14 one, two and three bedroom homes situated on the site of a former Victorian house. This bespoke scheme offers a range of boutique units such as garden flats, with the rest of them featuring balconies – and if that wasn't enough Peter James Estates offer you not one but two penthouses. Parking is available to the front and there is a communal garden in addition to the private spaces. High end specification is a given and the building has a lift installed.

This central location is perfect, situated within walking distance to Lee or Kidbrooke mainline stations, which offer easy access to London. Travelling by road is just as easy – the A2 and A20 are a short distance away – and Blackheath Village with its endless array of shops, bars and restaurants is also a pleasant stroll away. Lee Green itself packs a punch with its own assortment of independent shops, restaurants and pubs and there is the further benefit of a Sainsbury's at the end of the road.

For more information call Peter James Estates on 020 8463 1555 or visit peterjamesestates.co.uk

Woolstone Road, Forest Hill, SE23 2TQ

£265,000 Leasehold (112 Years)

35.39 Sq. metres (381 sq. ft) A first floor, one bedroom conversion flat thoughtfully renovated throughout, making this an ideal FTB, pied a terre, or investment. Located to the rear of this attractive period semi with open plan kitchen / reception room offering views over the communal garden, contemporary fitted units with built in slim line dishwasher and space for freestanding fridge freezer.The flat also benefits from sole use of a private storage loft accessed via a pull down ladder in the hallway. Located only a short distance from Kilmorie Primary School and within walking distance to Forest Hill, Catford Bridge BR stations (12/17 minutes journey to London Bridge) (35/40 minutes journey to Highbury & Islington) (25/28 minutes journey to Dalston Junction). Local busses and other amenities at the end of the road. Leasehold.

OnTheMarket.com

Upland Road, Dulwich, SE22 0DL

£600,000 (Guide Price) Leasehold

PROPERTY IN .com

115 Square Metres (1234 sq.ft.) A spacious and light three bedroom first floor Edwardian maisonette with own entrance and section of private garden. This characterful, larger than average property boast two double bedrooms, study and two large interconnecting receptions on the first floor flat plus a master bedroom loft and shower room on the second floor. With modern fitted kitchen, family bathroom with roll top bath and an internal staircase to a sunny private rear section of garden. Set within easy reach of Goodrich and Heber schools, Dulwich and Peckham Rye parks and within 10 minutes' walk of Lordship Lane and it's wide selection of shops, caf"É© bars and restaurants. Long lease.

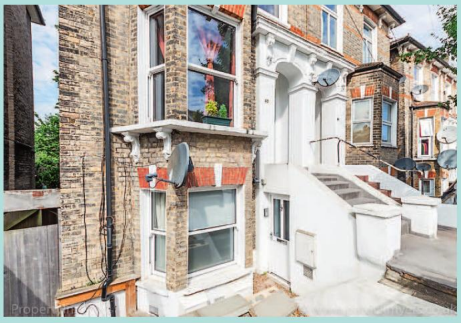
020 8693 8000

133 Lordship Lane Dulwich SE22 8HX

info@propertyin.com www.propertyin.com

Derwent Grove, Dulwich, SE22 8EA

£1500 pcm



NO TENANT REFERENCING FEES OR ADMIN FEES. 70.52 sq. metres (759 sq. ft) Available 9th August. This lovely conversion flat with open plan living area, two double bedrooms, modern bathroom and well fitted kitchen with integrated appliances leading on to the private garden. Double glazed throughout. Set within easy reach of local shops, caf"É© bars and restaurants on Lordship Lane. East Dulwich station is within a 10 minutes walk. Lordship Lane is also well serviced by numerous buses to all over London. Unfurnished.

OnTheMarket.com

Glazebrook Close,Dulwich, SE21 8RR

£1300 pcm

PROPERTY IN .com

NO TENANT REFERENCING FEES OR ADMIN FEES 36.72 Sq. metres (395 sq. ft) Available Now. Newly refurbished one bedroom bungalow offers spacious living accommodation, dual entrances, private patio and off street parking set amongst the greenery of the developments extensive communal grounds.

020 8693 8000

133 Lordship Lane Dulwich SE22 8HX

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WESTCOMBE PARK ROAD, SE3
£1,150 PCM 1 Bedroom Flat

Charming first floor, Victorian Conversion, one double bedroom flat. Conveniently located within close proximity to both Westcombe Park and Maze Hill Mainline Stations. Benefiting from a large bright and airy lounge with feature fireplace, fitted kitchen, family bathroom with shower.

LEE ROAD, SE3
£1,400 PCM 2 Bedroom Flat

Spacious two-bedroom lower ground floor flat in an impressive Victorian detached house just a few metres from Blackheath Village and Mainline train station. Accommodation comprises two double bedrooms, good size lounge/diner with French doors leading to private garden, fitted kitchen, bathroom, plus separate w/c.

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GILKES CRESCENT SE21

£2,150,000 **Sole Agents**

A five bedroom semi detached house with off street parking in one of the most sought after Dulwich Village roads and superbly well located for all the Village schools. The house has well proportioned rooms and large windows allowing good natural light. Already extended into the loft and with an extension at the rear there may be scope for further extension subject to any necessary consent. Overall the house has a gross internal area of 2,205 sq ft (205 sq m) and the well planted rear garden is 85'6" x 44'5' (26 x14m). The nearest station is North Dulwich (London Bridge and two stops to Peckham Rye for the Overground and Docklands). EPC Rating (E)

CLIVE ROAD SE21

£825,000 **Sole Agents**

A stylish Victorian terrace house, presented in excellent decorative order, with a west facing rear garden of about 59'9" x 15'1" (18.2 x 4.6 m) and well situated for local schools and amenities. With a gross internal area of 1,107 sq ft (103 sq m), the accommodation has well proportioned rooms with three double bedrooms, family bathroom, separate WC, double reception room and kitchen/ dining room. The nearest stations are West Dulwich (Victoria and Blackfriars) and Gipsy Hill Station (Victoria, London Bridge and one stop to Crystal Palace for the Overground and Docklands). EPC Rating (D)

HITHERWOOD COURT SE19

£450,000 **Sole Agents**

A bright three bedroom maisonette in this 1950's block on Hitherwood Drive and well located for both Sydenham Hill (Victoria, Blackfriars) and Gipsy Hill Station (Victoria, London Bridge and one stop to Crystal Palace for the Overground and Docklands). With a Gross Internal Area of 920 sq ft, the property has spacious and well proportioned rooms. Hitherwood Court is situated on Hitherwood Drive, which is located off College Road, a prime residential road in the area. There is 137 years left on the lease, however it is anticipated that the lease will shortly be replaced with a new 999 year lease term.
EPC Rating (D)

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OLD MONEY

Don't ignore your old pension

Words AKWASI DUODU

With interest rates at historic lows, many UK savers switch regularly between savings accounts to ensure that they are receiving the best possible rates. Why is it then that when it comes to money in an old pension plan, eyelids become heavy and money, sometimes significant amounts of it, gets left ignored and unloved? Your pension fund is real money and should be treated with exactly the same respect as money in your ISA or savings account!

According to *This Is Money*, there is an estimated £3billion of unclaimed money in forgotten pension pots, mostly in small amounts of less than £5,000. This happens when people work for companies for a short period of time, typically less than two years. Having joined the pension scheme, they would simply forget the fund they had built up with the company leaving it in the company's trust when moving on to other employment.

Tracing a lost pension can be a bit of a nightmare and according to the Pensions Advisory Service, 'painfully slow', particularly if the company you worked for has changed its name, or merged with another firm. Your first port of call should be the Pension Tracing Service, which is completely free and government run. You could either fill in a pension tracing form online through Direct Gov, or call the Pension Tracing Service on 03300 538 618.

So, what to do with your old pensions? Once traced, the first thing to do is to have them analysed by a fully qualified independent financial adviser. This will determine whether your pension is one of the highly valued defined benefit schemes, a money purchase arrangement or simply a group personal pension. In most circumstances, your adviser would recommend that a defined benefit scheme stay where it is, unless the institution holding the funds was in financial trouble. This is because defined benefit schemes are a dying breed of gold-plated, blue chip pensions where your retirement income is guaranteed and based on years of service rather than investment fund performance.

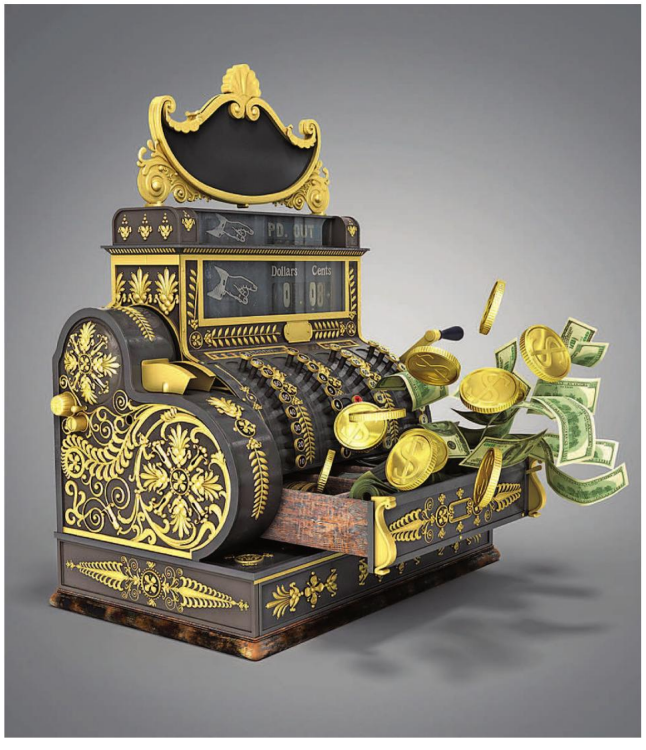
You have a number of options if your old pension is money purchase or a personal pension. Before deciding on the best course of action, your independent financial adviser would analyse how your funds were invested, and consider a number of factors, such as past performance, whether the investment strategy matched your attitude to risk and the charges within the contract.

Depending on the types of pensions you have it may be appropriate to roll them all into one since this would be easier for you to track, control and manage. This would also help you and your adviser keep a tighter rein on factors such as investment strategy and performance.

What about taking your money out in cash? This is only possible after you reach age 55, and even then only within limits. You should be able to take up to 25% of the fund you've built up as cash, and this is paid tax-free. The rest, whether taken as cash or income, would be taxable.

The starting point for you is to sit down with someone who understands pensions and look at your options for all of your pensions giving consideration to your age and potential retirement age, your current circumstances and your attitude to risk. This is real money we are talking about, money you may have to rely on in years to come.

Treat your pension fund with the care and respect that real money deserves. r



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Akwasi Duodu is managing director and founder of the Sterling & Law Group – find out more at sterlingandlaw.com

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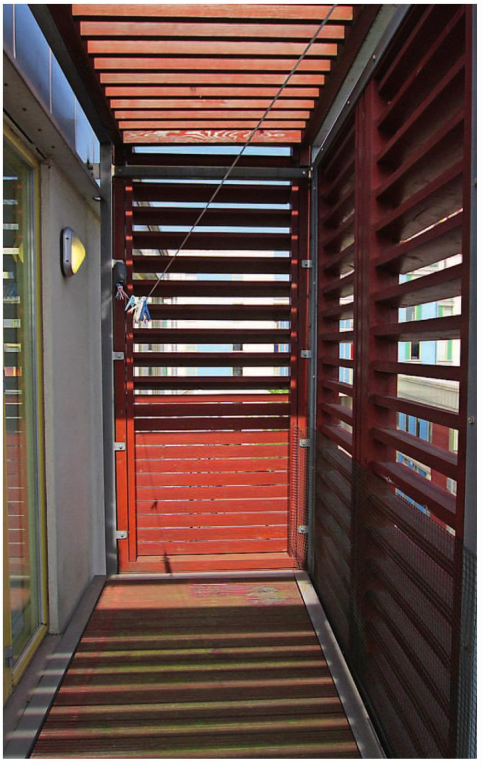

KILBY COURT, GREENWICH, SE10 £420,000

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- The apartment demands a viewing

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PROTECT YOUR HOME THIS SUMMER

Summer is finally here; the kids break up from school and many of us are off for a fabulous summer holiday. Sounds great huh… but be careful. This is a time of year when you need to protect your home! Here are five easy ways to give you some peace of mind while you are away sunning yourselves:

1) Don't make your house look empty. Letters piling up, milk left outside, newspapers on the mat and grocery deliveries are all tale tell signs. Have a neighbour collect your post, or using the Royal Mail Keepsafe service is a great solution.

2) Make it look as though you are home. Have certain lights come on, which you can easily do on a timer or even your smart phone and pre-set the times so that they don't come on at the same time each day. If you take your car to the airport and you have someone to take your designated parking-space, then this is a good idea too.

3) Windows and doors. Ensure all windows are shut and locked – ensure you remove the keys from the locks too. If someone gains entry because you are deemed not to take reasonable care, the insurance company may invalidate a claim.

4) Don't advertise you are away. While it is great posting those awesome pics on your social media accounts, it does highlight that you are away making it easy for thieves.

5) Use technology. It is so cheap to secure your home now. Look at cameras and doorbells which text you when someone approaches your home.

Have a fab summer,

Simon

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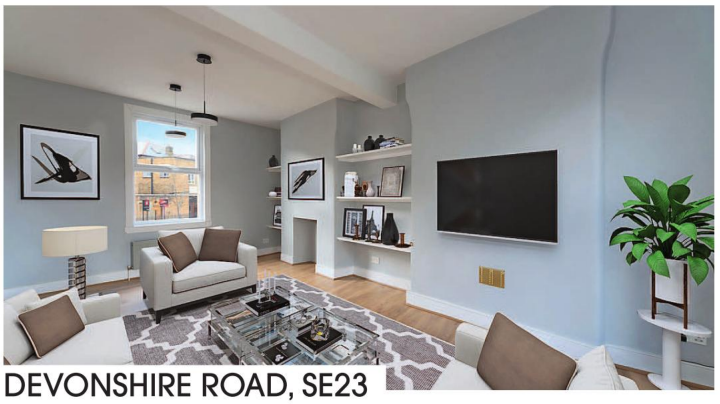


DEVONSHIRE ROAD, SE23

OIEO £400,000

Stunning two double bedroom split level apartment, arranged over the top two floors of this Victorian terrace EPC: C

ST NORBERTS ROAD, SE4

GUIDE PRICE £2,250 - £2,500 PCM

Beautifully presented 1930s house that has undergone a fabulous refurbishment programme boasting a gorgeous garden EPC: E

VENICE CORTE, SE13

GUIDE PRICE £325,000 - £350,000

Impressive top floor one bedroom apartment with far reaching views of the City and West facing balcony. EPC: B

ENDWELL ROAD, SE4

GUIDE PRICE £1,300 - £1,400 PCM

Two double bedroom, two bathroom split level conversion apartment arranged over the top two floors. EPC: C

conran

..... a refreshing change

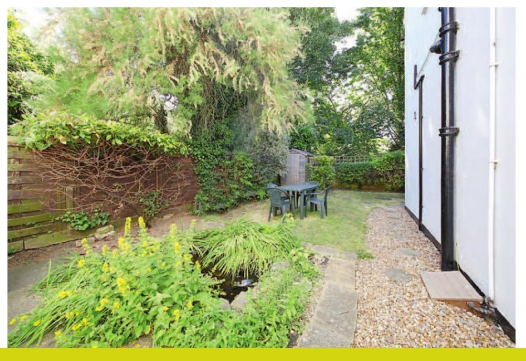
BEVERLEY COURT, SE4

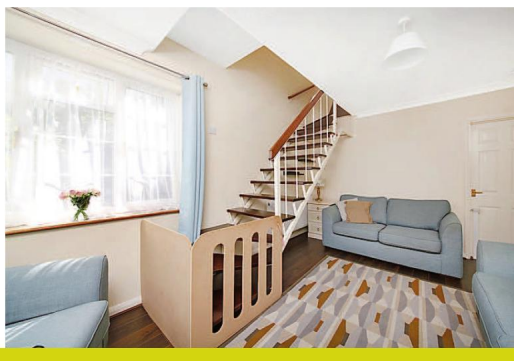
GUIDE PRICE £550,000 - £600,000

This beautifully presented EOT two bedroom home occupies the largest plot with West facing garden in this exclusive and highly sought after cul-de-sac mews development in the heart of the Brockley Conservation Area.

Beverley Court is a real treat - a private road and houses of this size don't often come to market in this prime location in Brockley and the community feel is tremendous.

There is Residents' Association which is primarily responsible for the upkeep of the common areas - the forecourt, which offers parking, upkeep of the communal gardens and garage areas (accessed by a private garden gate with egress into Wickham Road) and runs a social activity calendar which includes the annual summer BBQ, street parties - when the occasion arises, and occasional "drinks/coffee in the Court for those who would like to participate. EPC: D





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Knight Frank

Arnhem Way, East Dulwich SE22

3 | 1 | 1 | EPC D

- Ideal buy to let investment
- Front and rear gardens
- Close to the amenities of Lordship Lane

A well-located house perfect for local schools, approximately 957 st ft.

Guide price **£750,000**
Leasehold: approximately 142 years remaining

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020 3815 9410

Stradella Road, Herne Hill SE24

6 | 3 | 4 | EPC F

- Large double fronted house
- Open plan kitchen dining room
- Luxurious master suite with dressing room

Spacious family home on a prime residential road in Herne Hill, approximately 3,369 sq ft.

Guide price **£2,875,000**
Freehold

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PEDDER COMMUNITY PROMISE

The Pedder Group annual golf day shows how they support causes close to their heart

At Pedder our Community Promise initiative is extremely important to us. Along with sponsoring schools, the Horniman Museum, St Christopher's Hospice and a variety of local events, our community promise work is linked to our partnership with Cancer Research UK. This long term partnership is focused on creating a sustainable source of revenue to this worthy cause that touches so many of our lives. We hold a variety of corporate events throughout the year in aid of this cause and the money raised is subsequently invested in preventative research across centres within south east London.

Our most recent event was a four ball golf day on 15 June held at Sydenham and Dulwich golf club. Over 60 people from the industry enjoyed a day of golf in the sun in aid of Cancer Research. The day was a huge success with everyone in high spirits and some healthy competition apparent. The players were lucky to enjoy spectacular views of the city from the club, as it is one of the highest natural points in London. The day raised a fantastic £5620 for Cancer Research. We are already excited for next year!

Pedder will be arranging a number of events during the remainder of the year to add to the £50,536 already raised for this worthwhile cause.

Find out more at pedderproperty.com

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Alleyn Park, Dulwich
£1,324,950

A delightful detached house for sale situated on this most desirable road in Dulwich. The property offers spacious accommodation and has the potential for further extension (subject to planning consents). The accommodation comprises 4 bedrooms, 3 bathrooms, double reception room, further front reception room, conservatory, fitted kitchen and utility room. EPC: D

Please call our Dulwich Village office: 020 8702 8111

Upland Road, East Dulwich
£1,200,000

A substantial 5 bedroom Victorian family home in immaculate condition. There is a beautiful private landscaped garden with a large garden shed and the house still has potential for further development (STPP).

Please call our East Dulwich Village office: 020 8702 8222

Woodland Hill, Upper Norwood
£1,200,000

A beautifully presented five bedroom Victorian brick-fronted halls-adjoining family house, positioned on a highly regarded road in central Crystal Palace. Boasting accommodation arranged over four levels and sought after period detail that would be expected of this age of build, this spacious property offers flexible accommodation to suit multiple requirements. EPC: F

Please call our Crystal Palace office: 020 8702 9333

Mayall Road, Herne Hill
£950,000

A stunning example of a Mayall Road house which has undergone full renovation and has been extended by its current owners. The property offers an immaculately presented, contemporary, architecturally designed living space, comprising a large open plan reception room leading to a bright kitchen/dining space featuring a bespoke luxury fitted kitchen. EPC: D

Please call our Herne Hill office: 020 8702 9555

Portal Close, West Norwood
£900,000

Set in a quiet Cul-de-Sac in West Norwood this beautifully presented family home offers wonderful living space and 61' garden. The property is a spacious and flexible accommodation comprising 4 bedrooms one with an en-suite, 2 bathrooms, open-plan double reception room/fitted kitchen and this is also a further family room. Externally to the rear there is a lovely 61' garden. EPC: D

Please call our West Norwood office: 020 8702 9888

Longton Avenue, Sydenham
£1,100,000

An exceptional 1930's semi detached house for sale on this beautiful road in Sydenham. Longton Avenue is, without question, one of the most picturesque locations in the area; a sweeping road where all properties enjoy mesmerising and uninterrupted views of Wells Park. EPC: D

Please call our Sydenham office: 020 8702 9777

Darfield Road, Crofton Park
£395,000

A two bedroom Victorian conversion flat for sale in Crofton Park. Situated on the top floor of a characterful period building, this property comprises of a large reception room to the front, separate kitchen, smart bathroom and a large double bedroom and single bedroom. The property is bright and offers ample storage via the loft. EPC: C

Please call our Crofton Park office: 020 7781 9888

Halifax Street, Sydenham
£650,000

A charming and beautiful Victorian Cottage for sale located on the highly sought after Halifax Street. Situated near Sydenham, Sydenham Hill & Forest Hill stations the property offers fantastic transport links. Call now to arrange a viewing. EPC: C

Please call our Forest Hill office: 020 8702 9444

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From £535,000

A unique collection including of nine 3 bedroom houses situated within a gated development. These houses offer spacious living areas, private gardens and off street parking. Only a 9 minutes' walk Thornton Heath Station Available on Help to Buy

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Thurlow Park Road, West Dulwich
Guide Price £415,000

Now Available on Help to Buy 90 Thurlow Park Road is a collection of just five, 1 2 and 3 bedroom apartments in the heart of West Dulwich. Each apartment offers a large open plan kitchen, dining living space, some with outside space. Flat E is on the second floor, it has one double bedroom, with a large open plan kitchen living room and access to a communal garden.

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Lawrie Park Crescent, Sydenham
From £1,095,000

A gated development of 27 contemporary four & five bedroom houses close to Crystal Palace Park. Generously proportioned & built in a traditional - style brick, every house has its own front & rear garden & 2 parking spaces.

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Green Lane, Streatham, London
£475,000

A brand new collection of three 1&2 bedroom apartments located in Streatham High Road SW16. All available on Help to Buy. Norbury Station is located only 5 minutes away. To book your viewing appointment please call: 0208 702 9999 or email newhomes@pedderproperty.com

Please call our New Homes Herne Hill office: 020 8702 9999

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Belvedere Road, Upper Norwood
£2,000 pcm

A huge two bedroom, en-suite bathroom luxury apartment centrally positioned at the top of Belvedere Road. Offering space, light and a high specification finish, this uniquely styled property would make a perfect retreat for a professional couple. EPC: B

Please call our Crystal Palace office: 020 8702 9333

Solway Road, East Dulwich
£3,400 pcm

A beautifully presented 5 bedroom family house to rent on Solway Road, East Dulwich. The property is the beneficiary of both aesthetically pleasing modern design and a spacious layout with it being in immaculate condition.

Please call our East Dulwich Village office: 020 8702 8222

Thurlow Park Road
£1,275 pcm Under Offer

An attractive 2nd floor apartment available to rent set within this imposing Victorian house conveniently located in close proximity to Dulwich Village. EPC: D

Please call our Dulwich Village office: 020 8702 8111

Dulwich Road, Herne Hill
£1,795 pcm

Pedder are delighted to offer this spacious first floor 2 double bedroom period conversion situated within a substantial semi-detached house on Dulwich Road, to rent, in the Poets Corner conservation area of Herne Hill.

Please call our Herne Hill office: 020 8702 9555

Tennyson Road, Penge
£1,450 pcm

A charming Victorian house situated on a quiet road with leafy surroundings, in SE20, Tennyson Road is a popular location within close proximity of several transport links and great local schools.

Please call our Sydenham office: 020 8702 9777

Wellmeadow Road, Lewisham
£1,600 pcm

An exceptionally large two double bedroom flat to let in Hither green. This beautiful property is set within a double fronted period house situated on the first floor.

Please call our Crofton Park office: 020 7781 9888

Fontaine Road, Streatham
£2,850 pcm

An attractive 4 bedroom semi-detached Edwardian family home on a peaceful and sought after road close to Streatham Common. This property retains many original features with a gross internal area of 1,775 sq ft, spacious living is offered throughout.

Please call our West Norwood office: 020 8702 9888

Westwood Park, Forest Hill
£2,250 pcm

A stunning three bedroom semi-detached house to let in Forest Hill on the very popular Westwood Park. Arranged over two floors, the property comprises a open plan reception room with glass doors leading on to the private rear garden. EPC: D

Please call our Forest Hill office: 020 8702 9444

Croxted Road, West Dulwich
£1,750 pcm Under Offer

A newly refurbished, well presented and stylish three bedroom apartment. Comprising good sized reception room and a very attractive kitchen dining room complete with appliances including a dishwasher and access to a bright and sunny roof terrace. EPC: D

Please call our Dulwich Village office: 020 8702 8111

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